

PUBLISHER & EDITOR Alan Casline ASSOCIATE EDITOR

Valerie Ingram

STAFF

Flo Chien David Danks Paul Davison Anne DiNardi Richard Hartigan Doug Jones Alan Salmon

**PHOTOS** Judy Bronson, pp. 38 & 39 Anita Figueras, P. 33 (bottom) Indian Creek Nature Center, p. 33 (top) Valerie Ingram, pp. 16, 17, & 18 Doug Jones, pp. 2 & 20 Margaret Mucci, pp. 6 & 21

**GRAPHICS** Drawing by Ken Campbell, courtesy of the Center for the Study of North Country Folklife, p. 31 Drawing by Flo Chien, p. 26 Collage by Paul Davison, p. 7 Drawings by Anne DiNardi, pp. 9 & 23 Print by Jason King, p. 40 Drawings by Clark Mitchell, p. 30 Collage by Keddy Outlaw, p. 29 Print by Alan Salmon, p. 24 Drawing by Brian Slopey, p. 11 Lace by Radmila Zuman, p. 3

## NOTES ON CONTRIBUTORS

Maurice Kenny was born and spent his childhood in the Mohawk Nation settlement at Akwesasne. He lives in Brooklyn, New York and publishes Native American poets in his own Strawberry Press.

Pat Lewis Sackery is coordinator for the Center for Rural Communities and is on the Board of Directors of the New England Small Farm Institute.

Ruth D. Mowat, Secretary-Treasurer of the St. Lawrence Valley Agriculture Society, is author of a book on the Williamstown Fair.

Judy Bronson is a professional photographer living in Potsdam, New York.

Melanie Smithers homesteads on the Cooper Road in Macomb, New York.

Katharyn Machan Aal lives and writes poetry in Ithaca, New York.

Change Unite Parker is Senior Research Associate for the New York State Assembly Subcommittee on Food, Farm and Nutrition.

Betty Goldthwait found Rootdrinker in a small country store near her home in Clinton County.

David Brown is a founding member of the New York State Coalition for Local Self-Reliance. He lives near Oneida, New York.

Ken Campbell is a retired school principal who lives in Fine, New York.

Margaret Mucci is a regular contributor to Rootdrinker.

## ON THE COVER

The thresher in the photograph (courtesy of Argolas Streeter, Ft. Jackson) was the first of its kind in DeKalb. It was brought in three pieces from St. Johnsbury, Vermont in a wagon. The thresher was designed to be used with one or two horses and the tread part in front could be raised to provide more power.

The photograph is printed from a tin plate, ca. 1850, that was made at the Walker Farm at DeKalb Junction, where the rented thresher was working. The man in the hat is Ziba Streeter, Argolas' grandfather. The little boy is Garth Streeter, his father, and the other two men are the Alverson brothers.

