

Two books by Bill Romey, Canton:

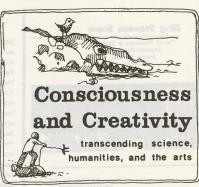
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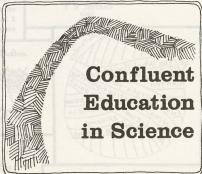
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synopsis of the movie CHINATOWN by douglass

J. J. (Jake) Giddes sharpe Mrs Evelyn Mulwray (nee Cross)
& daughter / sister Katherine 15 years younger.

Albacore fishing club.
'Applecore' is written on Hollis Mulwray's documents in the office.

Lady making quilt at Mar Vista rest home owns 'an empire of land' even though she doesn't know it, but her grandson is a member of the Albacore f. c. as evidenced by the insignia on quilt.

address in Chinatown: 1217 Alameda
Noah Cross, Evelyn's father & her now-deceased
husband's former partner.
Jake says to her, just after scene w/ gardener
(water very salty, 'bad for glass'),
'listen mrs mulwray i'm not in business
to be loved but are in husbanes.

to be loved but i am in business.'

#88 million bond issue that is scheduled to pass on Tuesday for aqueduct / dam / reservior project. dam is to be 112 ft high, & the reservoir is to be 1200 surface acres in reservoir is to be 1200 surface acres in capacity. bonds to be sold against Hollis Mulwray's insistence that it is unsafe because of dangerous shale bedrock that could give way as it had done in a project of earlier years, & he says at the hearing he won't make the same mistake twice. Just then the sheen are here'd into hearing years.

then the sheep are herded into hearing room. turns out that Cross has been struggling with Hollis Mulwray, tried to ruin him by using Giddes (Ida Sessions posing as Mrs Mulwray, telling stories of sexual misconduct), & Cross hasn't spoken to Mulwray in years—except for argument photographed by one of except for argument photographed by one of Giddes' men.

the orange groves in the 'northwest valley,' but when Jake checks it out he realizes Cross' people (farmers think it is the work of Mulwray) are blowing up water towers, have poisoned three wells, & are driving out the farmers through sabotage, them buying up the land through deceased names & the

infirm at Mar Vista. Noah Cross' body guard is Noah Cross' body guard is named Claude Mulvenny. The voters think the bond issue means more water ters think the bond issue means more water for L.A. it is actually due for the land the farmers are being run off of. in fact at the end of the movie, when J. J. asks Cross what it is a man so successful could want, Cross says, 'why the future, boy, the future is what I want. If we can't bring the water to L.A., then we'll bring L.A. to the water.' he plans to have the northwest valley incorporated into Los Angeles proper valley incorporated into Los Angeles proper. developer at work. land being subdivided.

developer at work. land being subdivided. The name of Mrs. Mulwray's chinese valet is Kahn. A different branch of the river is used for dumping fresh water into the ocean at night-this while farmers are denied water for their livestock. Hollis Mulwray learned of this & he knew too much. the drought was faked

largely.
In Chinatown (advice from the D.A.) you do as little as possible. you don't always know

what's going on.

Something, a tiny black spot in the iris of her eye, a flaw, a birthmark.

Hollis Mulwray & Noah Cross--photo taken 1929. Ida Sessions' I.D. in wallet by body in kitchen. drivers licence, social security. Giddes had gotten the anonymous call at home just on the verge of sleep--'You know Ida Sessions? she's waiting for you (address). When he gets there he finds the body & his own phone number above her telephone, MA something. but it was the cops who called him from

Giddes' men.

Noah Cross wore bifocals. Hollis Mulwray did not.
Lieutenant Escobar, Giddes' former street partner
in Chinatown, during which time a vague incident occurred that got a woman killed & ended Giddes' career on the force.

the new chief of 'Water & Power' department of L.A. municipal govt (now that Mulwray has been fished out missing a shoe) has a tuna on the wall. tells Giddes water will save

there.

Escobar thought Giddes was extorting Mrs. Mulwray, forcing money from her under threat of turning her in for the murder of her husband.

While driving the car just after the getaway scene at Mar Vista where Claude tried to do in Giddes, Mrs. Mulwray dabs her eye--there's something in it--with Giddes' handkerchief.