

ST. LAWRENCE NEWS REEL

Jarrod Caprow
Managing Editor

Institutional Technology to Make Hard Copy of Internet Available

Starting Monday, the Office of Institutional Technology (IT) will make available for students, faculty and staff a hard copy of the Internet for use. IT has acquired use of Herring-Cole Hall for the rest of the semester and will turn it into a 24-hour location for Internet research. Due to the immense problems on campus with Internet connections being mediocrally slow or in most cases non-existent, IT has decided that having a printed version would be less frustrating for campus users. The current Internet service will be terminated on Friday, March 14 and will be out of service indefinitely. The Associate Director of the new Herring-Cole Internet site told *The Hill News* that the St. Lawrence website and student email will still be accessible in student rooms, and in faculty offices. All public use computers will be replaced by stand-alone word processing machines with printing devices.

Another main reason to institute the printed Internet site was that students will get too frustrated with calling IT and complaining about the ever occurring issues with their connections. The University Committee for Students Feeling Good About Themselves (UCSFGAT) was complaining that student happiness was decreasing as a result of the 1970's computer service that students are dealing with.

Staff at the Herring-Cole Internet site will print out the Internet daily at 5:00 a.m. for updated use. Anyone looking for Internet information can come over to Herring-Cole at anytime to "browse" the printed Internet.

Students no longer have to worry about their personal computers having slow connections to the Internet; they can just come to Herring-Cole and browse the printed Internet.

Campus Protest Over Dish Washer Being Held

Recently, as many people have noticed, the dish washing machine in the dining hall has been malfunctioning. This malfunction may seem bad for the dining hall, but in fact, it has been good for the local economy. As many as 15 dining hall workers have now been dismissed as a result of the purchase of the new dish washer. Students have once again banded together to hold a protest on the steps of Vilas Hall, this time to save the dish washers. In addition to banners, signs and letter writing campaigns, students are taking their dirty dishes out of the dining hall to the lawn in front of the dining hall, where the expelled workers are washing dishes and taking donations.

If you wish to contribute to their campaign, please take your dirty dishes out of the dining hall to the lawn, or write a letter to the Head of the University.

Editor's Note: The preceding stories are ersatz. All characters in the situations portrayed above are fictitious, and any resemblance to actual persons is purely coincidental.

Photo of the Week



Photo courtesy of Karen Rayburn

A few weeks ago, at a terrific American Graffiti theme dinner at Dana Dining Hall, Elvis (Dana Dining Hall Assistant Manager Killy Bobela) gives the camera the peace sign.

Like last night's Western theme dinner, this theme dinner too was a huge success with outstanding food, creative staff costuming and colorful props. American Graffiti theme props, such as the Corvette and jukebox, were created by Baker Painting.

THE WEEK OF MARCH 8, 2002

SAINT: Dean Coburn and other faculty in attendance at last Friday's Dean's List get together. After all, its Dean Coburn's List and he can do what he wants with it! THANKS!!

SAINT: The campus community for attending this weekend's major events (basketball games, the concert and the hockey games, to name a few). Security didn't have any major problems!

SAINT: Jeff Dorman for starting the club for people who lose things. We realize just as much as you do, Dorman, how ridiculous those emails are!

SAINT: FACILITIES OPERATIONS SNOW REMOVAL CREW
The major campus clean up of the sand and other debris, especially the removal of the snow on Wednesday morning, was incredible. Keep up the outstanding work!

PURGATORY: Whomever was playing "Let It Snow" on the chapel bells. Do we really want to let it snow? After all, it is March!

SINNER: Professors who assign major papers to be completed over spring break.

SINNER: The never functioning air hockey table in the Underground. It may as well just be thrown away!

SINNER: Information Technology for the continuing problems with Internet connections and now the Blackboard problems. Where are the answers?

QUESTION OF THE WEEK: *Snowbowl 2002: Go or No Go?*

SUGGESTION OF THE WEEK: Try a new snack: Terrell's Snack Foods

QUOTATION OF THE WEEK: "Don't let what you cannot do interfere with what you can do."
- John Wooden

If you would like to submit a Saint, Purgatory, Sinner, Question, Suggestion, or Quotation, we would be happy to publish it. Please contact us by mail, simply addressing your submission to *The Hill News*, or by dropping your submission at our office in the Noble Center, or by phone at extension 5139.

ST. LAWRENCE IN BRIEF



The Upstate Collegiate Athletic Association announced their Women's Basketball Honors on Tuesday. Congratulations to senior guard Meredith Eisenhut, UCAA Player of the Year (2nd Year in a Row), senior forward Nicole Leary, UCAA All-Conference First Team, junior center, forward Megan Dietrichsen, UCAA All-Conference Second Team, senior guard Cara Barbierr, UCAA All-Conference Honorable Mention, and G.P. Gromacki, UCAA Head Coach of the Year. Go Saints!



The St. Lawrence Men's Basketball team earned the Eastern College Athletic Conference Championship Title Sunday in their 71-61 victory over North Country Rival Clarkson. The Saints finish their season 21-9.

THE MZUNGU VIEW

Language

We were sitting in the Study Center on the compound flipping through my "Swahili Phrasebook" trying to figure out the few essentials we would need to know so as to not appear quite so stupid and touristy. I have one of those "Lonely Planet" brand phrasebooks, so it also acts as a makeshift guide to everything you need to know about East Africa. There is even a section on photography that informs us about camera and film availability in East Africa. It also has a little section that says, "For tips on picture-taking see page 87." It only makes sense that page 87 is the "Sightseeing" section. As if we have all traveled here to look at Africans, it says; "The beauty of both the landscape and the people is astounding" and goes on to give tips on photographing people. Here they are:

The dark skin tones of many East Africans present a special challenge to photographers. Film processors often underexpose the darker elements of photographs so as to avoid overexposing the lighter parts of the picture, which in practice can ruin photos of African people. In order to be sure that the details of dark-toned faces are distinguishable in your processed pictures, we suggest a few tricks.

-Use your flash when taking pictures of Africans from closer than 4 or 5 meters, even in bright sunlight (and make sure you travel with extra batteries for your flash).

-Avoid photos where Africans are posed against bright backgrounds such as when the sun is behind them.

-If people are wearing bright clothing such as white shirts, try taking the picture from the neck up-and again be sure to use the flash!

LARRY ON THE ROAD - IMPRESSIONS OF KENYA

Sophia Hasenfus
Columnist

The language and tone that this guidebook chose to use is one that assumes African people should be in the sightseeing section, along with the animals and mountains. It reminds me of the early 1900s when indigenous peoples from around the world could be viewed at the World's Fair as if they were part of the zoo.

And the sad part is that people actually do travel to Africa to sightsee the people. It has effected the Maasai culture in such a way that they have resorted to setting up "cultural bomas" where tourists are allowed to go see traditional Maasai in their dress, homes, and lifestyles.

Tourists pay a fee to go take pictures of the people, and Maasai will perform songs, dances, and makeshift rituals. The people decided to set up these bomas because it was getting to be too much of a distraction to their every day life to have tourists stopping them on the side of the road to "piga picha."

This started me thinking a lot about the way in which language is used as a source of power, control, and domination. It's something we rarely stop to consider. Take maps for example. All of our maps spell Africa with a "c," and

yet I can't think of any languages in Africa in which the "C" makes a "K" sound. (The same goes for Brazil with the "S.")

Most schools in Kenya teach in English. When I asked why this was the case, I was told that any math, science, and geography books available are all written in English, so they have to be taught in English. Most students in Kenya end up learning three languages. Their mother tongue, Kiswahili, and English. In order to "get anywhere in life" or "be successful" they need to be able to communicate in English. It's funny how everyone says that we are connected globally through the Internet, yet English is the dominant language used on the internet. This creates a successful barrier to a) anyone who doesn't have access to a computer, and b) anyone who doesn't speak English.

The same goes for such primitive things as books. If you happen to want to get a book about globalization, the Kenyan economy, or peasant farmers, good luck if you don't have a steady, well paying job, because books on development in Kenya are ridiculously expensive. A book that would cost \$14 in America is the equivalent of \$35 American dollars.

Compared to the prices of most other products, this is unaffordable. This leaves a good portion of the population without access to information. Newspapers are even printed in English. Keeping English as the dominant language is a way of making sure we're the dominant people. I only had to learn one language when I was growing up.

Due to Spring Break, The Hill News will not be published next week. Please look for our next issue on Friday, March 29, 2002.