

# Campus and Greek

## SLU BOOK DRIVE AIDS NEEDY LIBRARIES IN AFRICA

By Deirdre Gallagher

The Book Drive for Africa expects to send 1200 books to Zimbabwe and Kenya this month, according to University Librarian Richard Kuhta.

Kuhta and Dr. William Hunt, Chairperson of the History Department, decided upon Africa as a focus for the Book Drive after receiving a letter from Pat Alden, Associate Professor of English at St. Lawrence who is presently on a Fulbright Scholarship in

Zimbabwe.

In her letter, Alden said she is "working at a University whose library is seriously affected by the book drought and foreign currency limitation."

Alden further stated in her letter that she is "teaching in quite a good public secondary school whose library is nonexistent."

Alden has spoken with teachers in Zimbabwe to get a better understanding of the types of books that are

needed. These include "history, religion, social studies, environmental concerns, and English literature," Alden wrote.

While the majority of books are most welcome and appreciated, the emphasis is upon African-American authors and African history according to Kuhta.

"We are trying to provide material which addresses acute shortages of Black African American literature," Kuhta said. He further added that the Book Drive will send a "variety of materials for different reading levels."

After the success of the two previous Book Drives, for Bucharest and for Warsaw, this African Book Drive was a "spinoff of the other book drives," Kuhta said.

The books which are donated are not immediately sent to Africa. Previous to shipment, there is a screening process, where members of the Kenya Committee read

the donated materials, according to John Powers ('91), student head of the Kenya Selection Committee.

**"There is an unfulfilled need for books and rudimentary education."**

The Kenya Committee includes African Studies teachers, students, and Kenya exchange students here at St. Lawrence. "These Kenya students provide a unique perspective and understanding in terms of the culture and people," Powers said.

"The purpose of screening

these books," Powers said, "is to find books well-suited to their cultural setting and aspirations" Powers said. "We must send books that are culturally sensitive and informative," Powers said.

After the screening process is completed and the books are ready, they will be sent to Zimbabwe and Kenya. In Zimbabwe, the books will be sent to the Deputy Ambassador which will be quicker and free of charge, according to Hunt. Paul Robinson and Howard Brown, Coordinators of the Kenya Program, will receive the books and then distribute them among the secondary schools and universities, Powers said.

As Alden stated in her letter, "there is an unfulfilled need for books and rudimentary education." This Book Drive is an attempt to solve this problem.

If you wish to donate any books to this Book Drive, please contact Richard Kuhta at the library.

MARCH

**Campus Paperback Bestsellers**

1. *Dances with Wolves*, by Michael Blake (Fawcett, \$4.95)  
Civil War veteran joins the Sioux way of life.
2. *The Bonfire of the Vanities*, by Tom Wolfe (Bantam, \$4.95)  
Lust, greed and the American way of life in the '80s.
3. *All I Need to Know I Learned From My Cat*, by Suzy Becker (Workman, \$5.95)  
Advice from a discerning cat.
4. *The Russia House*, by John le Carré (Bantam, \$5.95)  
The dangerous world of spies and counterespies.
5. *The Authoritative Calvin & Hobbes*, by Bill Watterson (Andrews & McMeel, \$12.95)  
More Calvin & Hobbes cartoons.
6. *From Beirut to Jerusalem*, by Thomas L. Friedman (Anchor, \$12.95)  
Account of the Arab-Israeli strife.
7. *Misery*, by Stephen King (Signet, \$8.95)  
Crazed fan holds author captive.
8. *Mystery*, by Peter Straub (Signet, \$5.95)  
Compelling mystery set on a tiny Caribbean island.
9. *All I Really Need to Know I Learned in Kindergarten*, by Robert Fulghum (Ivy, \$5.95)  
Uncommon thoughts on common things.
10. *Foucault's Pendulum*, by Umberto Eco (Ballantine, \$6.95)  
Esoteric data led into an computer produce strange results.

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*Collected Stories of Wallace Stegner*, by Wallace Stegner (Penguin, \$10.95)  
Stegner has created a remarkable record of the history and culture of 20th century America and the stories embody some of the best virtues and values to be found in today's fiction.

*Mary Reilly*, by Valere Martin (Pocket, \$7.95)  
The classic Jekyll/Hyde melodrama interpreted from a fresh point of view - that of a young maid living in the Jekyll household.

*Burn Marks*, by Sara Paretsky (Dell, \$4.50)  
High-energy tale of sleuthing featuring Chicago's own V.I. Warshawski.

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