Rockwell Kent Collection

Dates: 1914-1971 3 linear feet MSS Coll. 175

Biographical

Rockwell Kent (1882-1971) was born in Tarrytown, NY and spent much of his early life in and around New York City. In his late teens he studied painting with William Merritt Chase. He studied architecture at Columbia University before withdrawing to become an artist. Painters Robert Henri and Abbott Thayer were later teachers. His first solo show was in 1907 in Manhattan.

An early exposure to travel became a passion throughout his life as he visited, painted, and wrote about his numerous travels to Monhegan Island, Maine, Newfoundland, Alaska, Tierra del Fuego, Ireland, and Greenland, among others. Besides his renown as a painter, Kent was also a gifted printmaker, book illustrator, designer, commercial artist, and popular travel author.

A member of the socialist party since his 20's, Kent maintained a life-long commitment to international, national, and local political activism. In the 1940s and 50's his leftist sympathies would cost him both popularity and income as an artist.

Kent was married three times: from 1909 to 1925 to Kathleen Whiting, with whom they had five children; from 1926 to 1940 to Frances Lee; and from 1940 to his death to Shirley "Sally" Johnstone. In 1927 Kent and Frances purchased a dairy farm, and named it "Asgaard" in Au Sable Forks in the eastern Adirondacks. Throughout his career as an artist and world traveler, Kent would operate Asgaard as a working farm and call it home for the rest of his life.

Scope & Content

Collection consists of correspondence, prints, books, and some ephemera.

The bulk of the correspondence is from RK to his second wife, Frances, which dates mostly from their separation through his death.

The second series of letters is from RK to Kendall Lee Milestone (1903-1978), Frances's sister, who was married to Lewis "Millie" Milestone (1895-1980) a Hollywood motion picture director. She owned the neighboring farm to Asgaard Farm in Au Sable Forks, NY. Much of RK's correspondence with Kendall concerns the operation and management of the two farms as well as potential Hollywood business opportunities for Kent.

Note: Books are cataloged on ODYsseus, the library's on-line catalog, but are also listed here for reference.

Provenance

By purchase and donation

Arrangement

Box 1-2 Series 1: Correspondence

Box 3 Series 2: Prints

Box 4 Series 3: Ephemera

RBR shelves Series 4: Books & Journal issues

Abbreviations:

AF= Au Sable Forks, NY RNH= Richmond, New Hampshire SSD= aboard S.S. Deutschland IG= Igdlorssuit, Greenland BHC= Beverly Hills, California TAZ= Tucson, Arizona env= envelope included als= autograph letter, signed tls = typed letter, signed tlu= typed letter, unsigned tlc= typed letter, copy ans= autograph note, signed pns= printed note, signed sk= sketch included on/in letter

RK= Rockwell Kent FK= Frances Kent

SK= Sally Kent

Series 1 CORRESPONDENCE

<u>Series 1.1 RK to Francis Lee Kent</u> (later Gay) *note—most letters start with the salutation, "My darling",

Вох	Folder	Date	Place	sk	opening	format	env.
1	1	1939, Nov. 27	AF		Frances is to be completely free	tls, 1,	-
	2	1939, Dec. 7	AF		Yours of recent date received	tls, 2	-
	3	1940, Jan. 22	AF		I got home last night	als, 1	х
	4	1940, Jan. 27	AF		We were met by Jimmy Monoco	als, 1	х
	5	1940, Feb. 1	AF		A letter has just come from you	als, 2	х
	6	1940, Feb. 3	AF		Another letter in pencil.	als, 1	-
	7	1940, Feb. 7	AF		News? Thawing weather; flurries	als, 1	х
	7B	1940, Feb 9	AF		Your letter from New Orleans	als, 2	х
	8	1940, Feb. 14	AF		I'm much relieved in getting you	als, 1	х
	9	1940, Feb. 20	AF		So much has happened in the last	als, 2	х
	10	1940, Feb. 28	AF		Your first letter from California	als, 2	х
	11	1940, March 1	AF	x	Pencil again. But up in the little	als, 2	х
	12	1940, March 6	AF		Yesterday morning came your letter	als, 2	х
	13	1940, March 7	AF		To your beautiful and deeply moving	als, 2	х
	14	1940, March 17	AF		Thank you for your letter to Sally	als, 2	х
	15	1940, March 17	AF		No letter for days!	als, 2	х
	16	1940, March 23	AF		That was so beautiful a wire	als, 2	х
	17	1940, March 22	AF		How sweet of you to send(from Sally)	als, 1	х
	18	1940, March 26	AF		A lovely letter from you yesterday	als, 2	х
	19	1940, March 29	AF		In a few days is the anniversary	als, 1	х
	20	1940, March 30	AF		Just a note to accompany this cheque	als, 1	х
	21	1940, April 1	AF		No more word from you. Darn it!	als, 1	х
	22	1940, April 9	AF		A letter came yesterday, a short one.	als, 1	х
	23	1940, April 13	AF		The fact that the divorce has been	als, 1	х
	24	1940, April 14	AF	x	Here, my darling and forever beloved	als, 1	-
	25	1940, April 15	AF		This, darling, is not a letter	als, 1	х
	26	1940, April 22	AF	x	There are several inches of snow	als, 2	х
	27	1940, April 30	AF		More manuscript arrived yesterday.	als, 1	х
	28	1940, May 8	AF		I was just a thrilled by your letter	als, 2	х
	29	1940, May 16	RNH		Your perfectly Beautiful letters	als, 2	х
	30	1940, May 27	AF		I am, of course, simply thrilled	als, 2	х
	31	1940, June 4	AF		The last throes of the book have kept	als, 3	х
	32	1940, July 15	AF		I'm ashamed of myself for not having	als, 2	х
	33	1940, Aug. 8	AF (pc	em)	I should have answered your great	als, 2	х
	34	1940, Aug. 10	AF		You must have received the china by	als, 1	х
	35	1940, Aug. 16	AF	x	Sally sent you a cheque for \$100	als, 1	х
	36	1940, Aug. 26	AF		Just a brief letter- to give you what	als, 2	х
	37	1940, Sept. 18	AF		Too busy to write: Frantic with work.	als, 1	Х
	38	1940, Dec. 29	AF		That the slippers are beautiful,	als, 1	х
	39	1941, Jan. 9	AF		If you could know how wildly happy	als, 2	х

Box	Folder	Date	Place	sk	opening	format	env.
1	40	1941, Jan. 23	AF		Just back from New York—and	als, 2	x
	41	1941, Feb. 12	AF		I was very happy to learn from Sally	als, 2	x1
	42	1941, Feb. 25	AF		It's so thrilling to get a letter from you	.als, 2	х
	43	1941, March 16	AF		I should have written to you	als, 2	х
	44	1941, April 21	AF		Why in the world don't you write?	als, 1	х
	45	1941, May 28	AF		At last you have written. And at last	als, 2	x
	46	1941, June 25	AF		Too long a time has gone by since	als, 2	x
	47	1941, Oct. 22	AF		In a few days I start off on a lecture	als, 2	x
	48	1941, Dec. 1	AF		I waited for your letter before	als, 1	х
	49	1941, Dec. 22	AF		I should have written you the day	als, 2	х
	50	1942, Jan. 6	AF		Christmas—with its planning	als, 2	х
	51	1942, April 29	AF		At Asgaard again—and oh, but	als, 2	х
	52	1943, April 2	AF		It is worthwhile being sick when	als, 2	х
	53	1944, April 14	AF		Dear Frances:Louie Merrill,	als, 2	х
	54	1955, March 29	AF		Dear Frances: We are not able	tls, 1	х
	55	1957, May 25	AF		Dear Frances: This year as your	tls, 2	
	56	1963, June 26	AF		Dear Frances: The cocktail picks	tls, 1	х
	57	1963, Dec. 28	AF		Dear Frances: The little—butter dish?	. als, 1	х
	58	1965, June 23	AF		Dear Frances: The pickles reached	tls, 1	х
	59	1966, Jan. 3	AF		Dear Frances: The beautiful brass	tls, 2	х
	60	1966, June 21	AF		Dear Frances: Your present arrived	tls, 2	х
	61	1966, Dec. 28	AF		Dear Frances: Nothing, as you know	tls, 1	х
	62	1968, Jan. 3	AF		Dear Frances: You got so in the	tls, 3	х
	63	1968, June 24	AF		Dear Frances: It is still early morning	tls, 1	х
	64	1968, Dec. 26	AF		Dear Frances: I write you both to	tls, 1	х
	65	1969, June 30	AF		Dear Frances: By your telephone call	tls, 3	х
	66	1970, Jan. 3	AF		Dear Frances: For the dates that you	tls, 1	
	67	1970, June 23	AF		Dear Frances: Although you have	tls, 1	х
	68	Undated (?)	AF		Darling: It is certainly a masterpiece	tls, 2	
	69	Undated	AF		My Darling: Here are the papers	ans, 1	
	70	Undated	??		Dear Frances:No Christmas from	ans, 1	

Series 1.2 RK to Kendall Milestone note—the majority of these letters begin "Dear Kendall"

Box	Folder	Date	Place	sk	opening	format	env.
2	1	1927, Dec. 27	?		As Jules' gift will contribute	als, 1	
	2	1928, Dec. 20	AF		I have just sealed our humble	als, 1	
	3	1930, July 16	AF		I beg most humbly to be allowed	als, 1	
	4	1933, May 23	AF		I meant to speak to you about Casa	tls, 1	
	5	1934, Feb. 8	AF		Your Christmas telegram didn't	als, 2	
	6	1934?, July 17	SSD		That last day of mine	als, 1	
	7	1935, March 13	3 IG		It was sweet of you	als, 2	

Вох	Folder	Date	Place	sk	opening	forma	t env.
2	8	Undated by RK	(1935)		Your house is beautiful, and every	als, 2	
	9	1935, Aug. 9	?	x	Carl has telephoned me	als, 1	
	10	1935, Aug. 23	TAZ		Your beauty sleep was not to be	als, 1	
	11	1936, Jan. 28	AF		I might write that my emotions	als. 1	
	12	1936, Dec. 30	AF		The most beautiful Christmas present	als, 1	
	13	1938, Feb 21	AF		Your letter has just come.	als, 1	
	14	1940, Feb. 21	AF		For all sorts of complicated reasons	tls, 2	
	15	1940, Sept. 23	AF		I was delighted with your letter which	tls, 1	
	16	1940, Dec. 29	AF		You had no need to establish	als, 1	
	17	1941, Feb. 17	AF		The other day when George went	tls, 1	
	18	1941, June 26	AF		I should have written sooner about	tls, 2	
	19	1941, July 18	AF		Thank you very much for the check	tls, 1	
	20	1941, Sept. 3	AF		Again I want to get hold of Charlie	tls, 1	
	21	1942, Jan. 6	AF		How in the world did you and Milly	tls, 2	
	22	1942, Jan. 9	AF		Wildenstein has written to the	tls, 1	
	23	1942, Apr. 30	AF		It is early Spring here in the	tls, 1	
	24	1942, July 25	AF		Two days ago, your tenant, Mrs	tls, 2	
	25	1942, Sept. 18	AF		As soon as I got your last letter	tls, 2	
	26	1942, Oct. 9	AF		Yesterday I shipped you a bulky	tls, 2	
	27 (SK)	1942, Nov. 10	AF		We are snurges for not having	tls, 1	
	28	1942, Nov. 29	AF		The fifteen students from the Soviet	tls, 1	(p.s. by SK)
	29	1943, Jan. 5	AF		The great Soviet-American party is	tls, 2	
	30	1943, Jan. 28	AF		We are delighted that, since you	tls, 2	
	31	1943, Jan. 31	AF		A little while ago, a friend sent me	tls, 1	
	32	1943, June 28	AF		Will you rent me your barn for me to	tls, 2	
	33	1943, Oct. 2	AF		Gee! What am I going to do?	tls, 2	
	34	1943, Dec. 31	AF		Because we begin our day's	tls, 2	
	35	1944, March 23	S AF		I saw your tenants, the Colemans,	tls, 2	
	36	1944, May 27	AF		Your letter came while I was away	tls, 2	(w/copy of bill)
	37	1944, June 8	AF		We are much concerned for news	tls, 1	
	38	1944, Aug. 23	AF		Here at last is a check for \$40	tls, 2	
	39	1944, Oct. 12	AF		You are sweet to have sent back	tls, 2	
	40	1945, Feb. 13	AF		Your Christmas present has come	tls, 2	
	41	1946, Jan. 4	AF		Thank you ever so much for the	tls, 1	
	42	1946, Feb. 2	AF		As I rushed to my hotel to pick up	tls, 1	
	43	1957	AF		We're so happy at hearing	ans, 1	
	44	1957, Dec. 28	AF		It's mighty good to hear from you	ans, 1	
	45	Undated			Season's Greetings and best wishes	pns, 1	

Series 1.3 Kendall Milestone to Rockwell Kent

47	1940, Aug. 15	внс	Dear Rockwell: Thank you for the	tlc, 2
48	1941, May 18		Dear Rockwell: I have certainly made	tlc, 1

Series 1.4 Rockwell Kent to others

49 1930, June 24 AF Dear Jo: I have just returned... tls, 2

SERIES 2: PRINTS - BOX 3

(The wood engravings were printed by Elmer Adler's Pynson Printers; George Miller pulled the lithographs) (DBJ # refers to the numbers assigned by Dan Burne Jones in his 1975 catalog raisonne of RK's prints)

DBJ#	Title	year	medium	edition	image dimensions &
5	Over the Ultimate.	1926	wood engraving	110	13.9 x 20.3 cm, signed.
11	Child and Lamb.	1926	wood engraving	100	6.6 x 6.2 cm, signed.
16	Imperishable.	1927	zinc engraving	100	16.8 x 25.3 cm, signed.
25	The Tree.	1928	lithograph	100	20 x 29.9 cm, signed.
32	Almost.	1929	wood engraving	100	13.7 x 8.6 cm, signed.
54	To Frances!	1930	wood engraving	30	17.5 x 11.5 cm, inscribed
78	Prometheus.	1931	copper engraving	170	10 x 7.1 cm, signed.
91	The Far Horizon (1932? 19	975?)	wood engraving	proof	14 x 7.9 cm, unsigned.
103	Starry Night.	1933	wood engraving	1750	17.7 x 12.8 cm, signed.
112	In the Year of Our Lord (193	7) 1994	relief print fr. drawin	g 159	20.5 x 14.7 cm, (signed in plate)
135	Eternal Vigilance.	1945	lithograph	100	35.4 x 25.5 cm, signed.

The following RK materials are held by the Richard F. Brush Art Gallery at St Lawrence University. For more information, please contact the gallery at (315) 229-5174

DBJ#	Title	year	medium	edition	image dimensions &
94	Greenland Hunter	1933	lithograph	150	
96	Dirty Deborah	1933	lithograph	150	
134	Glory Hallelujah	1944	lithograph	150	
145	Smith Act	1951	lithograph	100	
	Vanguard album #1035	1960?	drawing	original	

SERIES 3: EPHEMERA — BOX 4

Folder	Contents
1	2 photographs: Portrait of Rockwell Kent. 8.5 x 6.75" undated.
	Snapshot of sisters Frances Kent & Kendall Milestone. 3.25 x 3" undated.
2	Prospectus for <i>The Jewel</i> , Baxter Society, Portland, ME;
	Newspaper article on <i>The Jewel</i> , Maine Sunday Telegram, Nov. 11 1990.
3	Exhibition announcements and catalogs. RK New York Times obituary.
4	Receipts for purchases of Kent artwork by Martin C. Sehan, RK collector
5	Two off prints from: In Review, written by Scott Ferris:
	Dan Burne Jones. The Prints of Rockwell Kent: A Catalog Raisonne.
	Jake Milgram Wien. Rockwell Kent: The Mythic and the Modern.
6	Rockwell Kent exhibit materials, SUNY Plattsburgh; Plattsburgh magazine
7	Cape Cinema, Dennis, Massachusetts mural information & clippings
8	Commercial art—Lakeside Press: "The Apprentice"
9	5 color proofs(?) of RK illustrations for <i>The Bridge of San Luis Rey</i> by Thornton Wilder
10	4 pieces, commercial art—U.S. Coal industry, Saturday Evening Post, 1945-46
11	"Fine Printing and Large Printers"—Lakeside Press 1932
12	An Exhibition of Contemporary American Book Illustration—Lakeside Press
13	Rockwell Kent bookplates
14	Envelope with whale tooth commemorating postal issue of Herman Melville stamp (with illustration by Eunice Alter)

SERIES 4: BOOKS & JOURNALS

4.1 Books written and illustrated by RK (N6537 .K464)	
The Jewel, a Romance of Fairyland. (manuscript, one-of-a-kind book, 1917) Portland, Me: Baxter Society, 1990	N6537.K464 J3 1990
Wilderness: A Journey of Quiet Adventure in Alaska.	
(Memoir of the fall and winter of 1918/19 living with his son on Fox Island, Resurr	ection Bay, AK)
NY: G.P. Putnam's Sons (Knickerbocker Press), 1920	N6537.K464 W5 1920
NY: Cerf & Klopfer, the Modern library, 1930	F912.R39 K32 1930
The Golden Chain. 1922, 8 copies. (Facsimile, 1986, 200 copies)	
Elmer Adler, a Sketch 1929	

N6537.K464 B6 1929

The Bookplates & Marks of Rockwell Kent. (Preface by RK)

NY: Pynson Printers for Random House, 1929

Voyaging Southwards from the Strait of Magellan (Memoir of 1922-23 travels in a	and around Tierra del Fuego)
NY: Halcyon House, 1924	N6537.K464 V6 1924
NY: G.P. Putnam's (Knickerbocker Pr.), 1924 (tan cloth, stamped in blk)	N6537.K464 V6 1924
NY: G.P. Putnam's (Knickerbocker Pr.), 1926 (dk blue cloth)	N6537.K464 V6 1926
N by E (Memoir of the summer 1929 voyage to (and shipwreck on the rocks of) Greenla	and)
NY: Random House, (Pynson Printers) 1930 (900 copies, signed)	N6537.K464 N2 1930
NY: Brewer & Warren, 1930 (2 copies)	N6537.K464 N2 1930b
NY: Literary Guild, 1930	N6537.K464 N2 1930c
A Birthday Book, by Rockwell Kent (Childrens' story/gift book which owner can per	sonalize)
NY: Random House, 1931 (1850 copies pr. by Pynson Printers, signed)	N6537.K464 B5 1931
Rockwellkentiana (Few words and many pictures by Rockwell Kent and Carl Zigrosser	•)
NY: Harcourt,Brace & Co. (1933) (ODY upper level)	N6537.K464 R6 1933
NY: Harcourt, Brace & Co. (1933) c. 2 signed	N6537.K464 R6 1933
NY: Harcourt,Brace & Co. (1933) c. 3 dj	N6537.K464 R6 1933
How I Make a Wood Cut. Pasadena, CA: Esto, 1934	N6537.K464 H6 1934
Salamina (Memoir of his first Arctic winter (1931–32) living in tiny settlement of Illorsu	uit, Greenland)
NY: Harcourt, Brace and Company, 1935	N6537.K46 S2 1935
NY: Harcourt, Brace and Company, 1935	N6537.K46 S2 1935
NY: Harcourt, Brace and Company, 1935	N6537.K46 S2 1935
Middletown, CT: Wesleyan University Pr., 2003	N6537.K464 S2 2003
Later Bookplates & Marks of RK NY: Pynson Printers, 1939	
World-Famous Paintings, (edited by RK)	
NY: Wise & Co., 1939 (ODY upper level)	ND1170 .K4 1939
NY: Wise & Co., 1939 (cloth)	N6537.K464 W6 1939
NY: Wise & Co., 1939 (faux leather)	N6537.K464 W6 1939
This is My Own (Partial autobiography, focusing on the years 1928-39 in Au Sable Fork	ss, Adirondacks)
NY: Duell, Sloan and Pearce, 1940 signed.	N6537.K464 T5 1940
A Northern Christmas. (An excerpt from Widerness)	
NY: American Artists, 1941 (2 copies, 1 w/dj)	N6537.K464 N6 1941
Hanover, NH: Wesleyan University Press, 1998 (ODY upper level)	N6537.K44 A2 1998
On Earth Peace. NY: American Artists, 1942	
To Thee. Privately Printed, 1947	
It's Me, O Lord (Full autobiography)	
NY: Dodd, Mead, 1955	N6537.K464 I7 1955
NY: Da Capo Press, 1977	
111. 24 Supo (1033, 1377	

Of Men and Mountains. (Account of RK & wife's European travels, following the reissue of his passport)
Ausable Forks NY: Asgaard Press, 1959, printed by A. Colish,
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After Long Years. (Story in which the author, for a change, is not the hero...his return visit to Newfoundland)
Ausable Forks: Asgaard Press, 1968, pr. by A. Colish, 250 copies, signed. N6537.K464 A3 1968

Rockwell Kent's Greenland Journal. (Journal of first Greenland winter, Salamina)

1st ed. New York : I. Obolensky, 1962 N6537.K464 R65 1962

4.2 Books written by others and illustrated by RK (N6537 .K466 __) (Bold type indicates owned by SLU)

date	author/ title	publication info	_	
1914	Squires. Architec-tonics	NY: Comstock	N6537 .K466	6 S8 1914
1918	Seven Ages of Man	self pub. 100 copies		
1924	Chappell. Basket of Poses	NY: Boni (poems. Hogarth, Jr.)		C5 1924
1924	Shephard. <i>Paul Bunyan</i>	NY: Harcourt, Brace		S5 1924
1927	Burke. Dreams & Derisions	NY: Pynson, 200 copies		B9 1927
1928	Voltaire. <i>Candide</i>	NY: Random (95 h.color/1470 signed, Bernhard)		V6 1928a
1928		NY: Random (#1364 of 1470 signed, Bernhard)		V6 1928b
1929		NY: Literary Guild (book club, Garamond; -3 copies)) PQ2082.C3 I	V6 1929 E5 1929
1930		NY Random (trade, Garamond.)		V6 1930
1929	Pushkin. <i>Gabriel</i>	NY: Covici-Friede. 750 copies		
1929	Wilder. Bridge of San Luis Rey	NY: A&C Boni		
1930	Melville <i>Moby Dick</i>	Chicago: Lakeside. 3 vol. 1000 sets		M4 1930a
		NY: Random House (2 copies)		M4 1930b
		NY: Modern Library, 1982		M4 1982
1930	Chaucer. <i>Canterbury Tales</i>	NY: Covici-Friede		C5 1930
1930	Norris. Seed	NY: Doubleday. (dj, binding, second copy in stacks)		N6 1930
1930	Weeks. All in the Racket	NY: Boni. (endpapers, logo)		W4 1930
1931	Shakespeare. <i>Venus & Adonis</i>	Rochester: Leo Hart (limited ed) Rochester: Leo Hart, 1934 (trade ed.)		S5 1930 S5 1934
1931	Robinson. <i>City Child</i>	NY: Farrer & Rinehart		R6 1931
1932	Beowulf	NY: Random. (Lithos) CO: Univ. Pr. Colorado (upper level)	PR1583.T45	B4 1932 1996
1933	Norris. Zest	(dust jacket, binding)		
1934	Alexander. <i>Candy</i>			
1934	Butler. <i>Erewhon</i>	NY Pynson / Ltd Editions		
1930	Shakespeare. <i>Works</i>	NY: Garden City (1vol.)		S57 1930a
		NY Doubleday Doran (2 vol.)		
1936	Saga of Gisli. (Allen, tr).	NY: Harcourt (2 copies)		G4 1936

1936	Whitman. Leaves of Grass	NY: Heritage	W5 1937
		Norwalk:Easton Pr., 1977	W5 1977
1941	Goethe. <i>Faust</i>	NY: New Directions. (2 vol.) (stacks)	PT2026.F2 M2
1942	Broch. <i>The Mountains Wait</i>	St Paul: Webb (dj only)	B7 1942
1945	Litchfield. Autumn Leaves	n.p. n.p	L58 1945
1946	Untermeyer. Book of Noble The	oughts NY: American Artists (2 copies, 1 w/ dj)	U5 1946
1947	Chord. <i>Christmas, 1947.</i>	n.p. ?	C56 1947
1948	Treasury of Sea Stories	NY: Barnes (Gordon Aymar, ed.)	A9 1948
1949	Boccaccio. <i>Decameron</i>	Garden City: Garden City Pub. (2 vol.)	B6 1949

4.2 De alsa Abasit DV	NCE27 KACO
4.3 Books About RK	N6537 .K468
Rockwell Kent: an Anthology of his Works / Fridolf Johnson, ed. NY: Knopf; Random House, 1982 (2 copies, folio)	N6537.K468 A4 1982
Chegodaev, A., ed. <i>Rockwell Kent</i> / [compiled and intro. A. Chegodaev] Leningrad: Aurora Art Publishers, 1976 (folio)	N6537.K468 C5 1976
Ferris, Scott R. <i>Rockwell Kent's Forgotten Landscapes</i> Camden, ME: Down East Books, 1998 (2 copies)	N6537.K468 F47 1998
Jones, Dan Burne. <i>The Prints of Rockwell Kent: a Catalogue Raisonne</i> Chicago: Univ. Press, 1975 (2 copies, folio)	N6537.K468 J66 1975
Martin, Constance. <i>Distant Shores: the Odyssey of RK</i> Berkeley: UC, 2000 (upper level only)	N6537.K468 M37 2000
Roberts, Don. <i>Rockwell Kent: the Art of the Bookplate</i> . San Francisco: Fair Oaks Press, 2003	N6537.K468 R63 2003
Traxel, David. <i>An American Saga: the life and times of Rockwell Kent</i> . NY: Harper & Row, 1980 (3 copies)	N6537.K468 T7 1980
West, Richard V "An Enkindled Eye": the Paintings of Rockwell Kent CA: Santa Barbara Museum of Art, 1985 (upper level only)	N6537.K468 W4 1985
Wien, Jake. <i>Rockwell Kent: the Mythic and the Modern</i> . NY: Hudson Hills Press /Portland Museum of Art, 2005. (2 copies)	N6537.K468 W54 2005

<u>Journals</u>

The Kent Collector. Jackson Heights, NY: Spector, 1974- Quarterly. no. 1- N6537.K468 K4