

Frederic Remington Collection, 1874-1925
MSS. COLL. NO. 008
23.5 linear feet

BIOGRAPHICAL SKETCH

Frederic Remington was born in Canton, New York, on October 4, 1861, the son of Seth and Clara Sackrider. He was educated at The Vermont Episcopal Institute and Yale University, but after the death of his father, Remington left school and went West at age 19. There he worked as a cowboy and a scout, ran a sheep and mule ranch, made money and lost it, and formed the aesthetic vision that was to guide the rest of his life. When he returned to the East he determined upon a career as an artist and illustrator.

In 1884 Remington married Eva Caten and they settled in New York, but as commissions and assignments came in, Remington spent considerable time traveling the American west and abroad working on his illustrations and paintings. His favorite subjects were men near nature and struggling in extreme circumstances. His work with both the human figure and the horse was famous for its strong sense of action.

In later years Remington painted more and illustrated less. In 1895, he turned to sculpture and produced 22 works during the next fourteen years. His sculptures were illustrations in bronze with an accent on character and action. In addition to his works of art, Remington also wrote vigorous journalistic prose and published books and articles so that he might use his drawings and paintings to illustrate them. His illustrations and stories appeared in the popular magazines of the day such as *Century*, *Collier's Weekly*, *Cosmopolitan*, *The Craftsman*, *Harper's Monthly*, *Harper's Weekly*, *Harper's Round Table*, *McClure's*, and *Scribner's Magazine*. Best remembered for his documentary art, he was one of the most prolific men in his field. His works cover the whole era of the "Old West", both historically and geographically.

SCOPE & CONTENT

The Remington Collection at St. Lawrence University, numbers approximately 400 items. Remington's correspondence constitutes the most important series in the collection. Included are letters to Poultney Bigelow, famous as a war correspondent and Remington's closest friend. Remington illustrated many of the articles which Bigelow wrote. A number of the articles Remington illustrated for *Harper's Magazine* are included in this collection.

There are also letters to John Howard and to Remington's wife, Eva Adele Caten Remington, and various others.

There is an extensive collection of magazines in which articles written and/or illustrated by Remington were first published. There are issues of *Harper's New Monthly Magazine*, dating from 1889-1902 and of *Harper's Weekly Magazine*, dating from 1886-1895, and articles excerpted from *Harper's Magazine*. In addition to these are issues of Collier's *The National Weekly*, which regularly feature oversize Remington illustrations.

Finally, the library has an extensive collection of books by and about Remington. These are searchable through ODYSSEUS, the library's online catalog <http://www.stlawu.edu/library/>

PROVENANCE

Acquired through gift and purchase.

SELECTED ADDITIONAL RESOURCES

Institutions:

Frederic Remington Art Museum, Ogdensburg, New York	www.fredericremington.org
Sid Richardson Museum, Fort Worth, Texas	www.sidrichardsonmuseum.org
Amon Carter Museum of Art, Fort Worth, Texas	www.cartermuseum.org
Buffalo Bill Historical Center, Cody, Wyoming	www.bbhc.org

Books:

Hassrick & Webster. <i>Frederic Remington: a Catalogue Raisonne...</i> WY: Buffalo Bill	N6537.R4 A4 1996
Splete. <i>Frederic Remington, Selected Letters</i> . NY: Abbeville Press, 1988	N6537.R4 A3 1988
Samuels. <i>Frederic Remington: a Biography</i> . NY: Doubleday, 1982	N6537.R4 S2 1982
----- <i>The Collected Writings of Frederic Remington</i> . NY: Doubleday, 1979	PS2695 .R72 1979

Brief CHRONOLOGY of Frederic Remington's Life:

- 1861 Oct. 4 Frederic Sackrider Remington is born to Seth Pierre and Clara Sackrider Remington in Canton, NY. He is their only child. His father is a newspaper publisher and postmaster of Canton.
- 1875 Aug. Remington enters Vermont Episcopal Institute, a military school in Burlington.
- 1876 Sept. Remington enrolls as a sophomore at Highland Military Academy, Worcester, Massachusetts; he sketches incessantly, filling notebooks with scenes of action and adventure rendered in pencil, ink, and watercolor.
- 1878 Sept. Remington enrolls at Yale School of Fine Arts; he finds his art classes somewhat disappointing due to their emphasis on classical training.
- 1879 Aug. In Canton, Remington meets Eva Adele Caten (1859–1918), a student at St. Lawrence University (class of 1883); they begin keeping company.
- 1880 Feb. 18 Seth Remington dies; Frederic does not return to Yale.
- 1881 Aug.-Sept. Remington travels to the West for the first time to the Montana Territory; then to the Dakota Territory. He goes by horseback to visit cattle ranches and the gold fields; sketching as he travels. From Wyoming Remington impetuously sends a small sketch on wrapping paper to Charles Parsons, the art director of *Harper's Weekly*.
Oct. Returning east. FR begins work in Albany as a clerk in the New York State Insurance Department.
- 1882 Feb. 25. *Harper's Weekly*, a popular pictorial newspaper with the largest circulation in the world, then in excess of 200,000, publishes its first Remington illustration (redrawn by a Harper's staff artist). Sketch appears in St. Lawrence University's yearbook: the *Gridiron*

- 1883 Using funds inherited from his father's estate, FR purchases sheep ranch in Kansas.
- 1884 Moves to Kansas City, tries hand at running a hardware store and then a saloon --both unsuccessful.
Oct. Back east, marries Eva Caten.
- 1885 Sept. Moves to Brooklyn, NY.
- 1886 March –May. Attends Art Students League;
June. Travels in Arizona, New Mexico and Mexico.
- 1887 Feb.-Mar. Exhibits at American Watercolor Society and National Academy of Design.
April. Travels in N Dakota, Montana, Wyoming and western Canada.
May. Remington's first article, "Coursing Rabbits on the Plains," appears in *Outing* magazine.
- 1888 Feb. Theodore Roosevelt's serialized articles for *Century Magazine* feature Remington illustrations.
April. Awarded Hallgarten and Clark awards at the National Academy of Design exhibition.
June-July. Travels in Arizona, Texas and New Mexico.
- 1889 July. Awarded silver medal at Paris International Exposition.
Dec. Purchases home, "Endion," in New Rochelle, exhibition at American Art Association.
- 1891 Elected associate member of National Academy of Design.
- 1892 May. Travels to Europe with Yale friend, Poultney Bigelow
- 1893 Travels in Mexico for *Harper's*
- 1895 First book: *Pony Tracks* published; first sculpture: Broncho Buster.
Second exhibition at the American Art Association.
- 1898 *Crooked Trails* published.
Travels to Cuba to cover Spanish-American war.
- 1899 April. Begins illustrating for *Colliers* after being released from *Harper's*
- 1900 Begins work at Roman Bronze Works in NY.
Buys summer home "Ingleneuk" on the Thousand Islands, St. Lawrence River in northern NY.
- 1901 *A Bunch of Buckskins* published; Exhibit at Clausen Gallery.
- 1903 Mar. FR profiled in *Outing Magazine*
April. Shows at Noe Gallery, NY.
- 1905 *Remington Number* published by *Colliers*.
- 1906 Begins showing with Knoedler Galleries, NY.
- 1908 Purchases property for new home and studio in Connecticut.
- 1909 Ends association with *Colliers*; exhibits at Doll and Richards Gallery; second exhibition at Knoedler.

Dies 26 December after complications of appendicitis

ORGANIZATION OF COLLECTION

The Remington collection is organized into seven series based on provenance, content, and/or format of the material:

Series 1—Poultney Bigelow Papers

Box 1

85 letters from Remington to Bigelow between 1891 and 1904. Arranged chronologically.

Series 2—Herbert Foster Gunnison Scrapbook

Box 2

7 letters from FR, 2 from Eva Remington, and 1 from Bigelow between 1888 and 1928. Arranged chronologically. Also included are photocopies of newspaper articles about Remington.

Series 3—John C. Howard Papers

Box 3

42 letters from Remington to John Howard between 1898 and 1909. Arranged chronologically.

Series 4—Harold McCracken Papers

Box 4-5

Section 1: 75 letters from Frederic Remington to various people between 1876 and 1909.

Section 2: 16 letters from Eva Remington to various people between 1888 and 1916.

Section 3: 6 letters from/to other people between ca.1884 and 1932. All arranged chronologically

Section 4: Other documents.

Series 5—Robert W. Taft Papers

Box 6

13 letters from FR to Eva Remington, and 1 from FR to Lawton Caten between 1888 and 1906. Arranged chronologically.

Series 6—[Frederic Remington Art Museum Transcripts]

Box 7

Transcripts and photocopies of letters and documents made from the Remington manuscripts on microfilm in the Archives of American Art, Midwest Area Center, Detroit, Michigan. The original manuscripts in this series are in the collections of Remington Art Museum in Ogdensburg, N.Y.

Series 7—University Collection.

(Boxes 8-41)

Section 1: Correspondence. 28 letters written by Frederic or Eva Remington

Section 2: Biographical information, Photographs and ephemera

Section 3: Printed materials containing works by or about FR published during his lifetime

Section 4: Printed materials containing works by or about FR published after his death

Oversize items

++ folder in reading room

Note: Because Remington rarely dated his correspondence, many of the dates in this listing are questionable.

SERIES 1— POULTNEY BIGELOW PAPERS

18BU Frederic Remington to Poultney Bigelow (all correspondence is handwritten and signed)

<i>Box/Folder/Date</i>	<i>Location</i>	<i>Heading</i>	<i>Sketch</i>
1 B 1 [1891] Dec. 30	New Rochelle, NY	My dear Bigelow: I go to the Players	
B 2 [1892] Jan. 5	New Rochelle, NY	My dear Bigelow Your Dec. 22 at hand	
B 3 1892 Jan. 11	New Rochelle, NY	My dear Bigelow: Your note at hand	
B 4 1892 Jan. 21	New Rochelle, NY	My dear Bigelow—I went down the other	
B 5 1892 Feb. 10	New Rochelle, NY	My dear Bigelow—I went to the Century Club	
B 6 1892 Feb. 10	New Rochelle, NY	My dear Bigelow—I called twice	
B 7 1892 Mar. 8	New Rochelle, NY	My dear Bigelow—I enclose a document	
B 8 1892 Mar. 16	New Rochelle, NY	My dear Bigelow—I was going to say	s
B 9 1892 Mar. 23	New Rochelle, NY	My dear Bigelow—I'll join the Canoe club	
B10 1892 Mar. 27	New Rochelle, NY	My dear Bigelow:--I O.K. your stuff	
B11 [1892 Jun.?)	Paris	My dear Bigelow—Got here all right	
B12 [1892 Jun. 27]	London	My dear Bigelow Got to London with out	
B13 1892 Jul. 1	London	My dear Bigelow—Harper is burning the ocean	
B14 1892 Jul. 12	New Rochelle, NY	My dear Bigelow—I am here all right	
B15 [1892] Jul. 19	New Rochelle, NY	My dear Bigelow—I am languishing for the want	
B16 [1892] Jul. 26	Canton, N.Y.	My dear Bigelow:- Your note at hand	
B17 [1892] Aug. 24	New Rochelle, NY	My dear Bigelow:--I have your postal saying	
B18 [1892] Sept. 27	New Rochelle, NY	My dear Bigelow—I have your “In the Barracks...”	
B19 [1892] Oct. 18	New Rochelle, NY	2 “dot and carry one” [partial letter—page 1 missing]	s
B20 [1892] Oct. 31	New Rochelle	My dear Bigelow:--Haven't gotten your “Sidelights”	
B21 1892 Nov. 4	New Rochelle, NY	My dear Bigelow I send by express- 4 books-	
B21-5 [1892 early Nov] [s.l.]		My dear Bigelow—I have your “sidelights”—it is good [unsigned]	
B22 [1892] Nov. 16	New Rochelle	My dear Bigelow—I have your note—sorry to hear	s
B23 Nov. 24, [1892]	[s.l.]	My dear Bigelow—Have yours of the 10th	
B24 [1892]	New Rochelle, NY	My dear Bigelow—That's all right about the sails	
B25 [1892]	New Rochelle	My dear Bigelow—Glad you are a d—sight shorter	
B26 [1892]	[s.l.]	Dear B—P.S. I want to make a book	
B27 [1892]	[s.l.]	My dear Bigelow—I have the solemn compact	
B28 [1893 Jan. 4]	[s.l.]	My dear Bigelow—Will see Alden about the	
B29 [1893] Jan. 9	New Rochelle, NY	Dear Bigelow Got letter Allen & you	
B30 1893 Jan. 29	New Rochelle, NY.	My dear Bigelow—To-morrow—to morrow	s
B31 [1893] Apr. 10	New Rochelle, NY	My dear Bigelow—Just back from 2 months	
B32 [1893] Apr. 18	New Rochelle, NY	My dear Bigelow:-Got through German consul	
B33 [1893 May 17]		Dear Bigelow—Just got your Russian Jews	

<i>Box/Folder/Date</i>	<i>Location</i>	<i>Heading</i>	<i>Sketch</i>
1 B34 [1893] May 27	New Rochelle, NY	My dear Bigelow—Got note—recon I wont look	
B35 [1893] Jul. [15?]	New Rochelle, NY	Dear Bigelow Everson has written me	
B36 [1893] Jul. [18]	New Rochelle, NY	Dear Bigelow—Do you think I would	
B37 [1893] Jul. 28	New Rochelle, NY	My dear Bigelow—Suppose I come over	
B38 [1893] Aug. 13	New Rochelle, NY	P. Big –Dear Sir—you are a lulu	
B39 1893 Aug. 19	New Rochelle, NY	Dear Bigelow—Your note here relating to Europe	
B40 [1893] Aug. 19	New Rochelle, NY	My dear Bigelow—Just back from prairie chicken	
B41 [1893 Nov. 12]	[s.l.]	My dear Bigelow—I intend to go to Europe	
B42 [1898] Nov. 25	New Rochelle, NY	My dear Bigelow—I am much obliged to you	
B43 [1893] Dec. 22	New Rochelle, NY	My dear Bigelow—I await your arrival in New York	
B44 [1893]	New Rochelle, NY	My dear Bigelow—Yes, it makes wrinkles in me	s
B45 [1893]	New Rochelle, NY	My dear Bigelow—Start Saturday with Ralph	s
B46 [1894] Jan. 8	New Rochelle, NY	My dear Bigelow-I have this note from the Pall Mall	s
B47 [1894] Feb. 15	New Rochelle, NY	My dear Bigelow-I will surprise you almost to death	
B48 [1894 Mar. 25]	Steamboat "Lucania"	Dear Bigelow—Got off at night at Liverpool	
B49 [1894 Apr. 10]	New Rochelle, NY	Dear Bigelow—So you are here—I hear of you	
B50 [1894 Apr. 13]	New Rochelle, NY	Dear Bigelow-Here is the check for 220 bones.	
B51 [1894 Apr. 16]	New Rochelle, NY	Dear Bigelow-Been building a place to work in	
B52 [1894] May 15	New Rochelle, NY	My dear Bigelow—Well you old hearse driver	s
B53 [1894] May 21	New Rochelle, NY	My dear Bigelow—I have just read your	
B54 [1894 Jun. 14]	New Rochelle, NY	My dear Big—“ <u>Blood is thicker than water</u> ”	
B55 [1894 Jun. 18]	New Rochelle, NY	My dear Bigelow—I thought you said you gave	
B56 [1894 Jul. 27]	New Rochelle, NY	My dear Bigelow—Just a word	
B57 [1894] Aug. 4	New Rochelle, NY	My dear Bigelow—Tried to send you exchange	
B58 [1894 Sept. 16]	New Rochelle, NY	My dear Bigelow-All right sent check to your	
B59 [1894 Oct. 23]	[s.l.]	My dear Bigelow- So you crossed the Alps	
B60 [1894 Nov. 20]	New Rochelle, NY	Dear Bigelow—Every once in a while	
B61 [1894?]Dec. 23	New Rochelle, NY	My dear Bigelow—We can’t come down to your	
B62 [1894], Tuesday	New Rochelle NY	Dear Big—Don’t go to Harper Bros	
B63 [1894]	[s.l.]	Dear Bigelow Just have note saying “got pictures”	s
B64 [1894-5]	[s.l.]	My dear Bigelow—Your note here—and so now	s
B65 [1895 Jan. 10]	[s.l.]	P.B.—Now I have got you	s
B66 [1895 Mar. 18]	[s.l.]	My dear Bigelow: Just have your letter	s
B67 [1895 Aug. 16]	New Rochelle, NY	My dear Bigelow-So you are on a canal boat now	
B68 [1895] Oct. 21	New Rochelle, NY	My dear Bigelow The pictures are in	
B69 [1896 Jan.28]	[s.l.]	My dear Pultney—Just home from Cuba	
B70 [1896] Aug. 9	New Rochelle, NY	Dear B—Just home from up north	

B71 [1896 Aug. 17]	New Rochelle, NY	Dear B—Hustling myself-too hot to hike	s
B72 [1896] Nov. 25	New Rochelle, NY	My dear Bigelow—Hope you are located happily	
B73 [1897] Mar. 15	New Rochelle, NY	Dear B—I hope the fine place	
B74 [1897]Aug. 9	New Rochelle, NY	My dear Bigelow Just back from the Adirondacks	
B75 [1897]	New Rochelle.	My dear Bigelow—I suppose you have gotten	s
B76 [1897]	[s.l.]	My dear Bigelow All [huuk] we will arrive	
B77 [1899 Dec.]11	New Rochelle, NY	My dear Bigelow Got card for your lecture	
B78 [1899]	New Rochelle, NY	My dear Bigelow—You don't get so much	
B79 [1895, July]	New Rochelle, NY	My dear Bigelow-Should like to go to Riel	
B80 [1902] Feb. 28	New Rochelle, NY	My dear Bigelow—Will it be asking too much	
B81 1902 Apr. 23	New York, NY	Come along—Glad to see you	
B82 [1903]	New Rochelle, NY	Hello Big—Just back from the coast	
B83 [1903]	[s.l.]	Say Poult—to go—every time you have some	
B84 [1904] May 11	"The Land of the Rich and the Home of the Fake."	My dear Bigelow—I leave a good	
B85 [n.d.]	New Rochelle, NY	My dear Bigelow That aint a bad idea	
B86 1909 Nov.	[transcript of a speech made by Poultney Bigelow, Canton, NY Nov. 1909]		

SERIES 2—HERBERT FOSTER GUNNISON SCRAPBOOK

Note- Because the paper in this scrapbook is acidic, the original letters have been removed and stored in folders G1-G10. Xerox copies have been inserted in their place to preserve the integrity of the scrapbook.

These papers are arranged chronologically by author. For a list of the original scrap book order, see below

<i>Box/Folder</i>	<i>Date</i>	<i>From</i>	<i>Location</i>	<i>To</i>	<i>Heading</i>	<i>Sketch</i>
2	G1	1888, Dec. 18	F. Remington	New York	My Dear Herbert:--George R.'s letter	
	G2	[n.d.] Mar. 10	F. Remington	New Rochelle	My dear Gunnison:--What ever did you	
	G3	[n.d.] Aug. 20	F. Remington	Chippewa Bay	My dear Gunnison—Saw letter you wrote	
	G4	[n.d.]	F. Remington	New Rochelle	Say Bill—God darn you	
	G5	[n.d.]	F. Remington	New Rochelle	My dear Gunnison-Are you humorous	s
	G6	[n.d.]	F. Remington	New Rochelle	My dear Gunnison—Charlie Remington	
	G7	[n.d.]	F. Remington	New Rochelle	My dear Herbert—My Colliers affairs	
	G8	1910, Apr. 19	E. Remington	Ridgefield, Conn	My dear Herbert:--Do you suppose the	
	G9	1910, Apr. 21	E Remington	Ridgefield, Conn	Dear Herbert:--Your letter just rec'd--	
	G10	1928, Sept. 15	P. Bigelow	Malden-on-Hudson	My Dear fellow craftsmen de Gunnison	

NEWSPAPER CLIPPINGS (photocopies)

- 2 G11 [1909].2 articles regarding the death of F.R.
[1909 Dec. 27].THE BROOKLYN DAILY [EAGLE?] "Frederic Remington, Artist is Dead."
1920 Nov. 26. [WATERTOWN TIMES]. "Days of the Late Frederic Remington are Recalled."
[1925]."Kansas City Cradle of Fred Remington's Art."
[1926].3 articles regarding the death of Charles Remington, cousin of F.R.
1928 Sept. 11.ST. LAWRENCE PLAINDEALER. "Writes of Remington's Early Western Life."
[n.d.] Feb. 28. "Early Days of Fred Remington."
[n.d.] Nov. 24.[WATERTOWN TIMES]. "No Epitaph on the Remington Stone."
[n.d.] "Frederic Remington as Recalled by Thomas." By Augustus Thomas.
[n.d.] "Remington Pictures in New Owen Wister Edition."
[n.d.] "Remington Sorry Figure When He First Came to New York."
[n.d.] "When Fred Remington was 'Trimmed Out of His Cash'.
[n.d.] "Julian Ralph." By F.R.
[n.d.] Article on the death of Luman Moody.
[n.d.] Photo. Caption reads, "The Fishing Prowess of the Ojibways and the Menominees Has been Celebrated in
Song and Story."
Photo Frederic Remington. (signed).

Unfolded—Original Gunnison scrap book with photocopies of letters and clippings in original order (see below)

Original Order of Scrapbook:

- Photo. Frederic Remington.
Photo. Frederic Remington. (signed)
[n.d.]a.l.s. F.R. to "My dear Gunnison." New Rochelle.
1888 Dec. 18. a.l.s. F.R. to "My dear Herbert." New York, N.Y.
[n.d.] Mar. 10.a.l.s. F.R. to "My dear Gunnison." New Rochelle.
[n.d.]a.l.s. F.R. to "My dear Herbert." New Rochelle.
[n.d.]a.l.s. F.R. to "My dear Gunnison." New Rochelle.
[n.d.]a.l.s. F.R. to "Say Bill." New Rochelle.
[n.d.] Aug. 20. a.l.s. F.R. to "My dear Gunnison." Chippewa Bay, N.Y.
1920 Sept. 26. WATERTOWN TIMES. "Days of the Late Frederic Remington are Recalled."
[1925] Newspaper clipping. "Kansas City Cradle of Fred Remington's Art."
[1909 Dec.27]. BROOKLYN DAILY [EAGLE?]. "Frederic Remington, Artist is Dead."
[n.d.]2 newspaper clippings. Announce the death of Frederic Remington.
Printed Article "Frederic Remington." Extract from "The House of Harper," by J. Henry Harper.
[n.d.]Newspaper clipping. "When Fred Remington was 'Trimmed Out of His Cash'.
[n.d.]Newspaper clipping. "Frederic Remington as Recalled by Thomas," by Augustus Thomas.
[n.d.]Newspaper clipping. "Early Days of Fred Remington."
[n.d.][WATERTOWN TIMES]. "No Epitaph on the Remington Stone."
[n.d.]Newspaper clipping. "Remington Sorry Figure when He First Came to New York."
[n.d.]Newspaper clipping. Photo with caption, "The Fishing Prowess of the Ojibways and the Menominees Has Been Celebrated
in Song and Story."
[1926]. Newspaper clipping. Death of Frederic Remington's cousin, Charles.
[n.d.]Newspaper clipping. Luman Moody.
[n.d.]Newspaper clipping. "Remington Pictures in New Owen Wister Edition."
1928 Sept. 11.ST. LAWRENCE PLAINDEALER. "Writes of Remington's Early Western Life."
[n.d.]Newspaper clipping. "Julian Ralph," by Frederic Remington.
1910 Apr. 19. a.l.s. Eva Remington to "My dear Herbert." Ridgefield, Conn.
1910 Apr. 21. a.l.s. Eva Remington to "Dear Herbert." Ridgefield, Conn.
1928 Sept. 15.a.l.s. Poultney Bigelow to "My dear fellow craftsman de Gunnison!" Malden-on-Hudson.

SERIES 3—JOHN HOWARD PAPERS

Frederic Remington to John Howard (all are signed, handwritten letters)

<i>Box / Folder</i>	<i>Date</i>	<i>Location</i>	<i>Heading</i>	<i>Sketch</i>	
3	H1	[1898] Dec. 1	New Rochelle	My dear John—Impossible—I couldn't do a job	
	H2	[1903/04] Aug. 5	Chippewa Bay, N.Y.	My dear John—That cow boy group will soon	
	H3	[1904]	New Rochelle	Well John—I was thinking of you	
	H4	[1907?]	New Rochelle	My dear John—That bulletin is just what I want	
	H5	[1908]	New Rochelle	Dear John—That [Treatship] shows up	
	H6	[1908]	New Rochelle	My dear John—I am afraid you won't	
	H7	[1909] Jun. 22	[s.l.]	My dear John—You don't know any fellow	
	H8	[1909] Feb. 5	New Rochelle	My dear John—Just back—have yours	
	H9	1909 Feb. 18	New Rochelle (receipt)	My dear John—Enclosed is a receipt (rec't enclosed)	
	H10	[1909] Feb. 25	New Rochelle	My dear John—Enclosed is a deed	
	H11	[1909] Mar. 6	New Rochelle	My dear John—The great trek begins on the 17th	
	H12	[1909] Mar. 15	New Rochelle	My dear John—Enclosed is a check for \$200	
	H13	[1909] Sept. 18	New Rochelle	My dear John—A man asks me what I will take	
	H14	[1909]	New Rochelle	O Bully Old John—I greatly appreciate your	
	H15	[1909]	New Rochelle	My dear John—When [Slury?] wants to take	
	H16	[1909]	Ridgefield, Conn.	My dear John—We hope to show up	
	H17	[1909]	Ridgefield, Conn.	My dear John—In R. the "Haulers Supper"	
	H18	[1909]	Ridgefield, Conn.	My dear John—Skip the canoe & Pontiac	
	H19	[1909]	Ridgefield, Conn.	My dear John—I have received notice	
	H20	[1909]	Ridgefield, Conn.	My dear John—Now listen. Go to	
	H21	[1909]	Ridgefield, Conn.	Dear John—Come along—we can put you up	
	H22	[1909]	Ridgefield, Conn.	My dear John—Oh I tell—"The Red Gods"	
	H23	[1909]	Ridgefield, Conn.	My dear John—Send the easel & the fishing	s
	H24	[n.d.]	New Rochelle	My dear Doctor—I have your letter	
	H25	[n.d.]	New Rochelle	My dear John—While I can't forgive you	
	H26	[n.d.]	New Rochelle	My dear John—In the devil's rush	
	H27	[n.d.]	New Rochelle	My dear John—Sorry I can't be with you	
	H28	[n.d.]	Chippewa Bay, N.Y.	Dear John—You might bring up an odd	
	H29	[n.d.]	New Rochelle	My dear John—Hand this letter of	s
	H30	[n.d.]	New Rochelle	My dear John—I have steeled myself—	
	H31	[n.d.]	New Rochelle	My dear John—I have given the matter careful	
	H32	[n.d.]	New Rochelle	My dear John—The Inglenuk Indians will	s
	H33	[n.d.]	New Rochelle	My dear John—Oh I am itching to get	
	H34	[n.d.]	New Rochelle	My dear John—I enclose in envelope	
	H35	[n.d.]	New Rochelle	My dear John—Have given your case some study	
	H36	[n.d.]	[s.l.]	Dear John—Long photo of Pontiac	

H37	[n.d.]	New Rochelle	My dear John I got a bill for \$10 for
H38	[n.d.]	New Rochelle	My dear John I ordered my _____ to ship
H39	[n.d.]	New Rochelle	My dear John—Come d----- near
H40	[n.d.]	New Rochelle	My dear John—Glad [yn?] says the pictures
H41	[n.d.]	New Rochelle	My dear John—I was up at Canton Sunday
H42	Oct. 24	New Rochelle	My dear John—I see by the paper

SERIES 4— HAROLD McCracken Papers

This series of letters and other items is organized into four sections, all arranged chronologically:

Section 1—Correspondence from Frederic Remington Section 2—Correspondence from Eva Remington
 Section 3—Correspondence from other people Section 4—Other items

Section 1—Correspondence from Frederic Remington

<i>Box/Folder</i>	<i>Date</i>	<i>Location</i>	<i>To/Heading</i>	<i>Env.</i>	<i>Sketch</i>
4	M1	[n.d.] [ca.1876]	Burlington	You Farmer (S. P. Remington) I received your	s
	M2	[n.d.] [ca.1876]	Rock Point	Dear Old Boy: Excuse me for not writing	
	M3	1877, Nov. 13	Worcester, MA	Dear “Unkie Yob”, Rob, I am so sick	s
	M4	1878, Apr. 14	Worcester	Dear “John”, I thought I would write	
	M5	1878, May 27	Worcester	Dear Horace [Sackrider], I thought I would drop	s
	M6	[n.d.] [ca. 1878]	HMA	Dear mother, I can hardly find time	s
	M7	[intentionally left blank]			
	M8	[1880] [Mar. 28]	Albany	Dear Aunt I shipped a box of imported Havanna	e
	M9	[1880] Oct. 18	Albany	Dear Uncle I am in the Actuary Department	e
	M10	[1880] Dec. 12	Albany	Dear Aunt Marcia I received your kind letter	e
	M11	[ca. 1880] [Wed.]	Albany	My Dear Aunt, I was gratified at receiving your	
	M12	[ca. 1880][Thurs]	Albany	Dear Aunt I received your letter last week	
	M13	[ca. 1880 Friday]	Albany	Dear Aunt I am right glad you liked the segars	
	M14	[ca. 1880 Friday]	Albany	Dear Aunt: I received your kind hearted Easter	
	M15	1883, May 16	Peabody, KS	Horace D. Sackrider Dear Uncle:--My account with	
	M16	1883, Aug. 23	Peabody, KS	Dear Horace:--I have waited in vain	e
	M17	1883, SDec. 29	Peabody KS	My Dear Arthur [Merkley]:--Your letter at hand	e
	M18	[n.d.] [1888]	New York	My dear Horace—I received a letter from Mother	
	M19	[n.d.] [1888]	New York	My dear Horace I have written the old lady (letter from Eva Remington on reverse of letter)	
	M20	[n.d.] [1889]	New York	My dear Horace:--I enclose a check-excuse the delay	
	M21	[n.d.] [1889]	New York	My dear Horace You can send us a small tub of butter	
	M22	[intentionally left blank]			
	M23	[1890], Feb. 15	New York	My dear Mr. Schell—Here is a drawing	

<i>Box/Folder</i>	<i>Date</i>	<i>Location</i>	<i>To/Heading</i>	<i>Env.</i>	<i>Sketch</i>
M24	[1890], Mar. 24	New Rochelle	M.H. Denslow My dear sir:--I agree with you		
M25	[1890], May 10	New Rochelle	My dear Howard—I have ordered		
M26	1890, Nov	New Rochelle	My dear Schell Send herewith the “Chasing...”		s
M27	[1890] Dec. 10	New Rochelle	My dear McCamack Thank you for your appreciation		
M28	[ca.1890]	New Rochelle	My dear Ralph—The receipt of your letter was like		s
M29	[ca. 1890]	New Rochelle	My dear Sydenham I do not think you German story		
M30	1891, June 3	New Rochelle	My dear Schell—I send herewith a drawing		
M31	1891, Oct. 31	New Rochelle	My dear Sydenham:--I have you kind note and would not		
M32	1892, Sept. 12	New Rochelle	My dear Sydenham—I didn't mean to get		
M33	1893, Apr. 10	New Rochelle	My dear Roche [Roche?] Just back from the land		
M34	1893, Aug 15	New Rochelle	Dear Sydenham—You state things which have	e	
M35	[1900] Jan. 25	New Rochelle	My dear B—Am Sending you a gun & tin cup		
M36	[1900] Feb. 14	New Rochelle	My dear Bartelli [Bertelli]—The gun and cup can be put		
M37	[1900] [Apr. 31]	New Rochelle	My dear Mr. Hahlo: Received check for the pastel--\$100		
M38	[1900] Nov. 4	New Rochelle	A. H. Hahlo—My dear sir: I haven't anything		
M39	[1900], Nov. 5	New Rochelle	My dear Mr. Pyle—Just saw your “Flying Dutchmen”		
M40	[n.d.] [1900]	New Rochelle	My dear B—I have reconstructed the right		
M41	[n.d.] [1900] 9th	New Rochelle	My dear Bertelli How you getting along with the		
M42	[n.d.] [1900]	New Rochelle	My dear Mr. Hahlo Will you see that the picture		
M43	[n.d.] [1900]	New Rochelle	My dear Henry—Just home—I will think		
M44	[n.d.] [1900]	New Rochelle	My dear Julian—What do you want to go to Canada For?		s
M45	[n.d.] [1902]	New Rochelle	My dear B—When you do a “mountain man”		
M46	1902, Mar. 12	Brooklyn	Theo C. Noe of Avenys Galleries		
M47	[n.d.] [1902]	New Rochelle	My dear Louis—I am mindful of your neat words		
M48	[n.d.] [1902]	Chippewa Bay	My dear Ralph—I am in Chippewa Bay		
M49	1902, Nov.	[s.l.]	sketch on card signed “Merry x-mas Frederic R.”		s
M50	[n.d.] [1902]	New Rochelle	My dear L—Come 301—take Webster Ave can any d---		
M51	[n.d.] [1904]	New Rochelle	My dear Bartelli When do you think you will have		
M52	[1908], Nov. 23	New Rochelle	My dear B—Send us one view—middle view—		
M53	1908, Dec. 25	New Rochelle	My dear Rob- Merry Xmas. Yes—you are all right	e	
M54	[n.d.] [1908]	New Rochelle	My dear John—You are going to vote for that		
M55	[n.d.] [1908]	New Rochelle	My dear John-Oh—ahem—I want to be polite		
M56	[n.d.] [1908] Sat.]	New Rochelle	My dear Bartelli Went to Philadelphia and with		
M57	[1909], Oct. 6	Ridgefield, CT	My dear Bartelli Thanks for the cut—it doesn't		
M58	1909, Dec. 16	Ridgefield. CT	My dear John The [studies Tupper?] made (includes program from Remington show at Knoedler Gallery)	e	
M59	[n.d.] [1909]	Ridgefield, CT	My dear Bartelli Get [conture?] ready and ship plaster		
M60	[n.d.] [1909]	Ridgefield, CT	My dear Huber Where is Bartelli? Italy!		

M61	[n.d.] [1909]	Ridgefield, CT	My dear John Now listen—sit down and write me	
M62	[n.d.] [1909]	Ridgefield, CT	My dear John—When you comin’ down here	
M63	[n.d.] Apr. 12	New Rochelle	Dear Sydenham:--Just back from a long trip	
M64	[n.d.] Apr. 24	New Rochelle	My dear Sydenham—The photos came duly	
M65	[n.d.] May 22	New Rochelle	Dear Sydenham—Got your letter-it appealed to me	
M66	[n.d.] Jul. 14	New Rochelle	Dear Sydenham—Fact is—guess you’re right—	
M67	[n.d.] Aug. 31	New Rochelle	I tell you Sydenham we have yet to reorganize	
M68	[n.d.] Jun. 20	New Rochelle	Dear Syd—Wrote the [story?] “Suu”	
M69	[n.d.] Sept. 24	New Rochelle	My dear Sydenham—Your note and the clipping at hand	
M70	[n.d.] Oct. 31	New Rochelle	My dear Sydenham I have sent you the M.S. to Harper	
M71	[n.d.]	[s.l.]	Leit Alvin H Sydenham Your note & M.S.	s
M72	[n.d.] Dec. 17	Chicago	(post card to J.H. Harper) I leave tonight for Rapid City	
M73	[n.d.]	[s.l.]	Harper Bros:--[Guiele?]-In reply as to the	
M74	[n.d.]	[s.l.]	My dear Rob—I will be through work in two weeks	s
M75	[n.d.] Sunday	Gloversville	My dear Rob—Your telegram at hand (note from Eva Remington on reverse)	

Section 2—Correspondence from Eva Remington

<i>Box/Folder</i>	<i>Date</i>	<i>Location</i>	<i>To/Heading</i>	<i>Env. Sketch</i>	
5	M76	[1888, Feb.]	[s.l.]	My dearest “Dude”:--Mother is writing a letter	e
	M77	[1888, Mar. 21]	Home	My dearest “Dude” I fully intended writing you	e
	M78	1888, Apr. 20	New York	Dear “Dude”:--We sent you a small	
	M79	1888, [Apr. 23]	New York	My Dear Uncle:--This morning I received	e
	M80	1888, Dec. 3	New York	My Dearest “Dude”:--Think I’ll indulge in a quiet	e
	M81	1888, Dec. 12	New York	My Dearest “Dude” Your letter received	e
	M82	1889, Jan. 9	New York	My Dearest “Dude”:--Now for a little business	e
	M83	1889, Jan. 18	New York	My Dearest Dude:--About Feb. 1 st	e
	M84	[n.d.] 1889]	New York	My <u>Dearest</u> “Dude”:--Your letter came and was	
	M85	[1898], Sunday	Chippewa Bay	My dear Emma-We arrived here last Friday [incomplete]	
	M86	1907, Dec. 30	New Rochelle	My dear Emma—Thank you so much	e
	M87	1910, Jan. 24	Gloversville	My dear Louie:--Will you give me what	
	M88	1910, April 9	Ridgefield, CT	Dear Louie. I’m collecting material for a book	
	M89	1910, Oct. 3	[s.l.]	Frederic Remington Monument Fund brochure w/ note to Louis Shipman on back page	
	M90	1916, Christmas	Ogdensburg	“A Christmas Message of Goodwill and Kind Remembrance Of the Season” Mrs. Frederic Remington	
	M91	[n.d.]	[s.l.]	My Dearest “Dude”:--I would have written you	

Section 3—Correspondence from other people

<u>Box/Folder</u>	<u>Date</u>	<u>Location</u>	<u>To/From</u>	<u>Env.</u>	<u>Sketch</u>
5 M92	[ca.1884]	Kan. City, MO	My Dear Horace from Clara Remington (FR's mother)		
M93	1890, Jan. 21	Cleveland	My Dear Brother from Norman [?]		
M94	1903, Sept. 14	Nantucket, MA	Dear Old Man (Remington) from Jack Summerheyes		
M95	1932, Aug. 25	[s.l.]	Dear Mrs. Sackrider:-- from William F. Kip		
M96	[n.d.]	96 Lewis St.	Dear Brother Robert from Clara Remington		
M97	[n.d.]	[s.l.]	note concerning record of mortgages from W. R. Remington		

Section 4—Other Items

M98	1874, Jan. 1		Document for the sale of one third interest in the Republican and Journal Purchased by S. P. Remington from H.R. James. Signed by H.R. James		
M99	1876		Three cancelled checks signed by S.P. Remington		
M100	1884, Oct. 1		Wedding invitation of Frederic Remington and Eva Caten to H. D. Sackrider		
M101	1909, Dec. 11		Photocopy of newsclipping from <i>The Evening Mail</i> Review of FR's show at Knoedler		
M102	1935, Apr. 30		original news clipping and two photocopies, Emma Sackrider obituary		
M103	[n.d.]		brochures for Noe Art Gallery exhibition of Remington paintings (two different years)		
M104	[n.d.]		from Sackrider / FR ? Play Croquet with this...		
M105	1880, ? 18	[s.l.]	Dear [Horace?] Take the enclosed memorandum [From FR?]		

SERIES 5—ROBERT W. TAFT PAPERS

Note—All letters are Frederic Remington to Eva Remington EXCEPT Folder T14; All are handwritten & signed

<u>Box/Folder</u>	<u>Date</u>	<u>Location</u>	<u>Heading</u>	<u>Env.</u>	<u>Sketch</u>
6 T1	[1888, Jun 6]	Chicago	My dear girl:-- I got down to the Des Crosses	e	
T2	[1888, Jun 8]	Kans. City, MO	My dear Eva—I arrived here all right		
T3	[1888, Jun 10]	La Junta, Co	My dear girl: -- I got here this morning on the		
T4	1888, Jun 25	El Paso, TX	My dear girl:-- I left Grant yesterday evening	e	
T5	[1888, Jul. 1]	Henrietta, TX	My dear girl:--Here I am at last		
T6	[1898], Jun 29	Near Santiago, Cuba	My dear kid:--Just got notice that mail		
T7	[1900], Nov 4	Ignacio, CO	Dear Kid—Went over to [Piedras?]-30 miles	e	
T8	1900, [Nov. 6]	Santa Fe, NM	Dear Kid: Left Ignacio—had to go up the road		
T9	[1904, Jan.]	Mexico City	My dear Kid—I got your batch of mail all right		
T10	1904, Jan. 18	Acambaro, Mexico	My dear Kid—We have been a week on the road		
T11	[1904, Dec. 16]	Morro Castle, off FL	Dear Kid—We have made a record view and get		
T12	[1905, Sept 14]	Hermosa, SD	Dear Kid—Got your letter here		
T13	[1906, Jan. 16]	New Rochelle, NY	Dear Kid—I got a notice from Miller	e	
T14	[1893, Oct.]	New Rochelle	Dear Granpa—Have been thinking of you (letter to Remington's father-in-law, Lawton Caten)		s

SERIES 6—TRANSCRIPTS FROM THE FREDERIC REMINGTON ART MUSEUM -- Ogdensburg

This series is divided into four sections:

Section 1—Letters written by Frederic Reminton

Section 3—Letters written to Eva Remington

Section 2—Letters written to Frederic Remington

Section 4—Miscellaneous documents and letters

Section 1—Letters written by Frederic Remington

<i>Box / Folder</i>	<i>DATE</i>	<i>TO</i>	<i>ORIGIN</i>
7 Z1	1880 Aug. 25	L. Caten	Albany
Z2	1888 [Jun. 22]	[Eva Remington]	Fort Grant
Z3	1888 Tues.	[Eva Remington]	Deming, N.M.
Z4	1900 Oct. 29	[Eva Remington]	Ignacio, Colo.
Z5	[1904 Apr. 14]	Jennings S. Cox, Jr.	New Rochelle
Z6	[1904 Apr. 21?]	[Eva Remington]	Chihuahua, Mexico
Z7	[1904 May 6]	[Eva Remington]	New Rochelle
Z8	[1904 Oct. 8]	[Eva Remington]	New Rochelle
Z9	[1904 Dec. 1]	[Eva Remington]	Habana
Z10	[1904] Thurs.	[Eva Remington]	Talluca
Z11	[1905 Sept.]	[Eva Remington]	Fort Robinson
Z12	[1906 Jan. 16]	[Eva Remington]	New Rochelle
Z13	[1906 Jan.]	[Eva Remington]	New Rochelle
Z14	[1907 Apr. 7]	[Eva Remington]	El Paso, Tex.
Z15	[1907 Apr. 8]	[Eva Remington]	El Paso, Tex.
Z16	[1907 Apr. 13]	[Eva Remington]	El Paso, Tex.
Z17	[1907 Apr. 14]	[Eva Remington]	Albuquerque, N.M.
Z18	[1908 Feb.]	[Eva Remington]	New Rochelle
Z19	[1908 Sept. 13]	[Eva Remington]	Sheridan, Wyo.
Z20	[1908 Sept. 15]	[Eva Remington]	Cody, Wyo.
Z21	1909 Dec. 22	Jack [Follanshee]	[s.l.]
Z22	[n.d.] Jan. 5	[Eva Remington]	Mexico City.
Z23	[n.d.] Oct. 19	[Eva Remington]	Denver
Z24	[n.d.]	[Eva Remington]	Quary, Colo.
Z25	[n.d.] Oct	[Eva Remington]	[Chicago?]
Z26	[n.d.]	[Eva Remington]	Acambaro
Z27	[n.d.]	[?]	(looks like a page from a diary)

Section 2—Letters written to Frederic Remington

<i>Box / Folder</i>	<i>DATE</i>	<i>FROM</i>	<i>ORIGIN</i>
7 Z28	1877 Jun. 7	W.F. Cody [Buffalo Bill]	Haverill, Mass.
	1890 Jan. 11	Richard Mansfield	[New York]
	1890 Sept. 13	Powhatant H. Clarke	Willcox, A.T. [sic]
	1891 Jan. 28	Alfred Remington	London
	1891 Aug. 31	[?]	[New York]
	1892 Jan. 7	F. Parkman	Boston
	1892 Nov. 24	Wm. Geo. Elliot	Sacket's [sic] Harbor, N.Y.
	1893 Jan. 30	Poultney Bigelow	London
	1893 Jun. 1	Daniel S. Lamont	Washington
	1893 Jul. 25	Nelson A. Miles	Chicago
	1893 Nov. 3	Daniel S. Lamont	Washington
	1893 Dec. 23	J.A. Dorst	New York
	1895 Feb. 26	J. Jefferson	Punta Gorda, Fl.
	1895 May 5	Daniel S. Lamont	Washington
	1895 May 29	Richard Mansfield	[New York]
	1895 Jun. 25	Nelson A. Miles	Governor's Island
	1895 Nov. 9	Nelson A. Miles	Washington
	1895 Nov. 20	Theodore Roosevelt	New York
	1895 Dec. 7	Caspar W. Whitney	New York

<i>Box / Folder</i>	<i>DATE</i>	<i>FROM</i>	<i>ORIGIN</i>
7 Z28	1895 Dec. 22	W.P. Howells	New York
	1896 Feb. 24	Geo. S. Forsyth	Washington
	1896 Mar. 14	Geo. S. Forsyth	Washington
	1896 May 12	Rudyard Kipling	[s.l.]
	1896 Jun. 2	Caspar Whitney	[New York]
	1896 Jun. 12	Rudyard Kipling	[s.l.]
	1896 Aug. 16	Rudyard Kipling	[s.l.]
	1897 Feb. 6	Rudyard Kipling	[s.l.]
	1897 Jun. 2	Edward James Edwards	Minneapolis
	1897 Jul. 27	C.P. Johnson	[s.l.]
	1897 Aug. 16	Francis Wilson	[s.l.]
	1897 Oct. 12	Jennings S. Cox	New Rochelle
	1897 Dec. 15	W.A. Wadsworth	Livingston County,N.Y.
	1898 May 16	R. Percy Crandell	[s.l.]
	1898 May 19	[?]	Manila Bay (partial letter, no signature)
	1898 Jul. 1	Fred and Stanly Root	[s.l.]
	1898 Jul. 28	John Fox, Jr.	Tampa
	1898 Aug. 15	John Fox, Jr.	Big Stone Gap, Va.
	1898 Sept. 19	Theodore Roosevelt	Oyster Bay, L.I.
	1898 Sept. 29	Theodore Roosevelt	Oyster Bay, L.I.
	1898 Oct. 28	C.C. Buel	[s.l.]
	1898 Nov. 3	H. [Couval?]	New York
	1898 Nov. 3	Geo. Elliom	16 Gramercy Park
	1898 Dec. 28	W. Lacy Kenly	Jefferson Barracks, Mo.
	1899 Jan. 4	Leonard Wood	Santiago de Cuba
	1899 Jan. 16	Nelson A. Miles	Washington
	1899 Jan. 17	A.W. Drake	New York
	1899 Jan. 31	R.D. Evans	Washington
	1899 Feb. 1	F.C. Platt	Washington
	1899 Mar. 1	J. Jefferson	Buzzards Bay, Me.
	1899 Mar. 16	Leonard Wood	Santiago de Cuba
	1899 Mar. 29	Howard Pyle	Wilmington, De.
	1899 Nov. 1	Arthur H. Lee	Washington
	1899 Nov. 13	Geo. A. Forsyth	Washington
	1899 Nov. 16	J.L. Donovan	Governor's Island
	1899 Dec. 4	Elihu Root	Washington
	1899 Dec. 23	Howard Pyle	Wilmington, De.
	1900 Jan. 28	Arthur H. Lee	Washington
	1900 Jan. 30	Albert J. Beneridge	Washington
	1900 Apr. 18	John F. Weir	New Haven [Ct.]
	1900 May 9	Julian Ralph	Capetown
	1900 Jun. 5	Julian Ralph	London
	1900 Jul. 15	John F. Weir	New Haven [Ct.]
	1900 Jul. 29	F.L. Church	New York
	1900 Oct. 28	John Hay	Washington
	1900 Dec. 9	Leonard Wood	Governor's Island
	1901 Feb. 2	Edward Simmons	Wainscott, L.I.
	1902 Jan. 15	Elihu Root	Washington
	1902 Feb. 8	S.L. Clemens	Riverdale on Hudson
	1902 Mar. 24	G.H. Boughton	Campden Hill, W.
	1902 Oct. 3	"Thine George"	[s.l.]
	1902 Dec. 8	William [Remington]	Canton, N.Y.
	1902 Dec. 17	Stephen Y. Fryburn	Detroit
	1902 Dec. 23	Arthur Burt [Lauler?]	Winsor, Vt.
	1902 Dec. 24	George M. Wrighter	[s.l.]
	1903 Apr. 16	Walter Appleton Clark	[s.l.]
	1903 Apr. 26	"Howard"	[s.l.]
	1903 Aug. 24	J.S. Cox	New York
	1904 Sept. 8	Alric R. Herriman	Ogdensburg
	1905 Feb. 2	A.F. McGuire	Washington

<i>Box / Folder</i>	<i>DATE</i>	<i>FROM</i>	<i>ORIGIN</i>
Z Z28	1905 Mar. 15	R.G. Thwaites	Madison, Wi.
	1905 Mar. 21	Cyrus Townsend Brady	Brooklyn, N.Y.
	1905 Jul. 31	Frederic Palmer	Headquarters of the First Japanese Army
	1906 Feb. 1	S.L. Clemens	[s.l.]
	1906 Feb. 11	Walter L. Palmer	Albany, N.Y.
	1906 Mar. 21	James M. Jonathan	Washington
	1906 Mar. 24	R.W. Gilder	New York
	[1906?] Dec. 20	Childe Hassam	[s.l.]
	1906 Dec. 21	William Loeb	[Washington]
	1907 Feb. 27	[?]	West Point, N.Y.
	1907 Mar. 7	S.S. Bottoms	West Point, N.Y.
	1907 Mar. 8	Dewit C. French	New York
	1907 May 30	Howard Pyle	Wilmington, De.
	1907 Jul. 17	Theodore Roosevelt	Washington
	1907 Jul. 31	Perriton Maxwell	Highlands, N.J.
	1907 Jul.	C.O. Wilson [Pierson?]	[s.l.]
	1907 Oct. 18	Glen MacDonough	[s.l.]
	1907 Dec. 11	Chas. F. Lummis	Los Angeles, Ca.
	1908 Jan. 12	Irving Bache	Riverside, Ct.
	1908 Feb. 24	J. Kennedy	Chicago
	1908 Apr. 1	E.B.C.	Bronxville, N.Y.
	1908 May 6	A.B. Hepburn	New York
	1908 May 6	C.J. Rungius	Brooklyn, N.Y.
	1908 Jun. 22	Leslie W. Miller	Philadelphia
	1908 Jul. 2	A.W. Hetherington	Philadelphia
	1908 Oct. 10	L.F. Michael	Cheyenne, S.D.
	1908 Oct. 14	H.M. Shrady	Elmsford, N.Y.
	1908 Dec. 3	A.B. Hepburn	[New York]
	1908 Dec. 5	Irving Bacheller	Riverside, Ct.
	1908 Dec. 7	S.H.P. Pell	New York
	1908 Dec. 8	C.O. [Pierson?]	[s.l.]
	1908 Dec. 9	Harrison Morris	Philadelphia
	1909 Jan. 6	John J. Clinton	Abilene, Tx.
	1909 Jan. 19	A.B. Hepburn	[New York]
	1909 Jan. 28	Charles S. King	Milwaukee
	1909 Feb. 11	Leonard Wood	Gouvernor's Island
	1909 Feb. 16	A.B. Hepburn	[New York]
	1909 Mar. 8	R. Bertelli	Greenpoint, N.Y.
	1909 Mar. 8	A.S. Brolley	Albany, [N.Y.]
	1909 Mar. 17	F.L. Church	[New York]
	1909 May 6	Homer Davenport	New York
	1909 May 29	Colton Reed	New York
	1909 May 31	Jules Guerin	New York
	1909 Jun. 26	Leonard Wood	Governor's Island
	1909 Jul. 11	Leonard Wood	Governor's Island
	1909 Jul. 23	Arthur Hoeber	East Boothbay, Me.
	1909 Aug. 13	Leonard Wood	Governor's Island
	1909 Aug. 23	Leonard Wood	Governor's Island
	1909 Sept. 7	Leonard Wood	Governor's Island
	1909 Oct. 4	Leonard Wood	Governor's Island
	1909 Oct. 5	A.B. Hepburn	[New York]
	1909 Oct. 18	J.H. Chapen	[New York]
	1909 Nov. 5	Nelson A. Miles	Washington
	1909 Dec. 9	C.O. [Pierson?]	[s.l.]
	1909 Dec. 17	A.B. Hepburn	New York
	[n.d.] Mar. 4	[?]	Paris
	[n.d.] Apr. 7	Frank D. Millet	[s.l.]
	[n.d.] May 1	Robert J. [Collie?]	[New York]
	[n.d.] May 3	Schyler Crosby	[New York]
	[n.d.] Jun. 23	Frank Millet	Washington

<i>Box / Folder</i>	<i>DATE</i>	<i>FROM</i>	<i>ORIGIN</i>
7 Z28	[n.d.] Aug. 25	Owen Wister	[s.l.]
	[n.d.] Sept. 15	Casey Bunyan	Manila Bay
	[n.d.] Oct. 15	Richard H. Davis	Mt. Kisco, N.Y.
	[n.d.] Oct. 24	Powhatan L. Clarke	Bowie
	[n.d.] Dec. 2	Royal Cortissoz	[s.l.]
	[n.d.] Dec. 2	Caspar Whitney	New York
	[n.d.] Dec. 25	B.S. [Gussert?]	[s.l.]
	[n.d.] Dec. 31	S.C. Robertson	Ft. [Custer?]
	[n.d.]	Poultney Bigelow	Malden-on-Hudson, NY.
	[n.d.]	F.L. Church	New York
	[n.d.]	F.L. Church	New York
	[n.d.]	Richard H. Davis	[s.l.]
	[n.d.]	J.A. Dorst	[s.l.]
	[n.d.]	G.W.E.	New York
	[n.d.]	George Wharton Edwards	New York
	[n.d.]	G.W.E.	New York
	[n.d.]	J.D. Gerrold Kelley	New York
	[n.d.]	Rudyard Kipling	[s.l.]
	[n.d.]	[Alfred Henry] Lewis	[New York]
	[n.d.]	C.O. Pierson	[s.l.]
	[n.d.]	Edwin A. Abbey	New York
	[n.d.]	Chas. F. Roe	[s.l.]
	[n.d.]	Owen Wister	Philadelphia, Pa.
	[n.d.]	Owen Wister	[Philadelphia, Pa?]
	[n.d.]	O[wen] W[ister]	[Philadelphia, Pa?]
	[n.d.]	Owen Wister	[s.l.]
	[n.d.]	John W. [?]	[New York]
	[n.d.]	Nielly [?] or Matty	[s.l.]

Section 3—Letters Written to Eva Remington

<i>Box / Folder</i>	<i>DATE</i>	<i>FROM</i>	<i>ORIGIN</i>
7 Z29	1897 Dec. 23	Daniel Appleton	New York
	[n.d.] Sept. 20	William Alexander	New York
	[n.d.] Sept. 23	Wm. Alexander	[New York]

Section 4—Miscellaneous letters and documents

Box Folder

7 Z30	1892. Apr. 16.	a.l.s. James G. Blaine to Diplomatic and Consular Officers. Letter of introduction for F.R.	
	[1894][Sept. 11].	a.l.s. A.K. Arnold to [?]. Extract from minutes of the meeting of Officers Club, First U.S. Cavalry.	
	1894 Jul. 8.	a.d.s. W.A. Rofine and W.T. Randolph. Special pass for F.R. to enter and leave camp.	
	1895 Dec. 31.	a.l.s. Nelson A. Miles to Department and Post Commanders. Letter of introduction for F.R.	
	1897 May 1.	a.l.s. John Sherman to Diplomatic and Consular Officers. Letter of introduction for F.R.	
	1899 Feb. 17.	a.l.s. Chas. G. Treat to Commanding Officers of Fortification in and about the City of Havana. Letter gives F.R. permission to visit forts.	
	1907 Oct. 31.	a.l.s. [?] to "My dear Jimmy." Giverny Par Vernon, Eure.	
	1907 Dec. 9.	Copy of letter. F.B. McGuire to H. Knoedler and Co., Washington, D.c.	
	1909 Poem.	"When 'Rem' he quit the Bay." Signed by John C. Howard. Ogd[ensburg], N.Y.	
	[n.d.]	a.l.s. [Carey Burroughs?] to [?].	
	[n.d.]	a.l.s. "Shake John" [John Ermine] to George M. Wright.	
	[n.d.]	a.l.s. J. Hopkinson Smith to "Dear Sir." Letter of introduction for F.R.	
	[n.d.]	Invitation for F.R. to become a member of the Society of American Wars.	
	[n.d.]	Poem. "To the Happy LIFE of F.R." signed "G.W.E."	
	[n.d.]	Poem. "Tramps." Unsigned. Return address is Hyde Park, Hudson River. The Chest of Drawers Secret by Hewlett Peters Strong	

SERIES 7—UNIVERSITY COLLECTION**Section 1—Correspondence from Frederic Remington**

<i>Box/Folder/Date</i>	<i>Location</i>	<i>To/Heading</i>	<i>Env.</i>	<i>Sketch</i>
8 U1 [1875], Jun. 1	Burlington	Dear John: I received your very short letter		
U2 1875, Mar. 2	[s.l.]	negative of signed postcard, recipient unknown		s
U3 1883 May 16	Peabody	Poste: Dear Sir—Papers came all right (includes card labeled “The Duke of Marlborough & Wife, signed R.)		
U4 1888, Jun. 14	Fort Grant, AZ	My dear Girl:--I arrived at Wilcox all right	e	
U5 1888, Dec. 5	New York	Mr. J. Henry Harper:--My dear Sir		
U6 1889, Jan. 8	[s.l.]	A poem signed W. A. Poste titled “F. R.”		
U7 1889 (Feast of...)	Bloomington Asylum	My Dear Post [Poste]—Owing to inebriety and over work		
U8 Aug. 5 [1895]	New Rochelle	My Dear Burdick: Have you got maps—hired guides-		s
U9 [Aug. 1895]	[s.l.]	Dear Burdick: You had better get a hustle on		
U10 [Sept.? 1895]	[s.l.]	Why in the hell don't you answer the letters		s
U11 [Sept.? 1895]	[s.l.]	Say Burdick—don't get excited--		s
U12 [1897]	New Rochelle	My dear Burdick—I have received inquiries from Army		
U13 [1898]	Endion, New Roch.	My dear Burdick: Saw Paddock today—the “Pay” has been		
U14 Oct. 17	New Rochelle	My dear Miss Matthy: Poem is very fine but		
U15 [1903], May 14	New Rochelle	Robert Coster Dear Sir:--I do not care for the Harpers		
U16 1907, Feb. 14	New Rochelle	H.A. O'Leary		
U17 [n.d.]	New Rochelle	My dear Ella: I will sign any legal document		
U18 [n.d.] Apr. 22	New Rochelle	My dear Gunnison Russell will shortly ship you		
U19 [n.d.]	[s.l.]	My dear Gunnison Make it Saturday night		
U20 [n.d.], 21st	Marlborough, [VT]	Mine Host:--That dress coat proposition		
U21 [n.d.]	Marlborough	My esteemed contemporary—I am thus formal that I		
U22 [n.d.] Mon. night	New York	My dear Poste—Immediately on receipt of this		
U23 [n.d.] Nov. 11	New York	My Dear Poste—Your letter at hand—in reply		
U24 [n.d.]	New Rochelle	My dear Tolman I have no drawing at present		
U25-29	[Intentionally blank]			

Section 1b—Correspondence from Eva Remington

Note—All letters are handwritten and signed EXCEPT Folder U30.

<i>Box/Folder/Date</i>	<i>Location</i>	<i>To/Heading</i>	<i>Env.</i>	<i>Sketch</i>
8 U30 1909, Dec. 24	Ridgefield, CT	Mrs. R.B. Ellsworth Frederic Operated on (Western Union Telegram telling of F.R. surgery)		
U31 1914, Feb. 11	Ridgefield, CT	Dear Dr. Gunnison—I found your letter awaiting me		
U32 1914, March 9	Ridgefield, CT	Dear Dr. Gunnison—You'll be surprised to learn		
U33 1914, March 18	Ridgefield, CT	Dear Dr. Gunnison—Thank you so much for your		

Section 2—Biographical Information, photographs & ephemera

- 8 U34 Contains material related to Frederic Remington and the Remington family, including 2 deeds to the Remington house.
- 8 U35 Contains photos of Frederic Remington and his family as well as photos of some of Remington's work.
- 8 U36 Stamps which commemorate Frederic Remington.
- 8 U37 Bibliography

Section 3—Printed materials containing works by or about FR published during his lifetime

Harper's New Monthly Magazine (-1900) Harper's Monthly Magazine (1900-

Box 9

paper-bound extracts, in 6 volumes; specific dates are unclear

Box 10

loose extracts:

- 1889 November
- 1890 July, Sept-Nov.
- 1891 March, May, June, July, August, Nov., Dec.
- 1892 Jan.-April, Dec.
- 1893 Jan.- April, July-Sept.
- 1894 Jan-March, May-Dec.
- 1895 Dec., Christmas,
- 1896 Jan.- April; Aug., Oct., Dec., Christmas
- 1897 Feb., May, June, Sept., Nov., Christmas

Box 11

- 1898 March, May, June, July, Sept., Nov., Dec., Christmas
- 1899 May-Sept.

- 1900 Jan., April, May 1900
- 1901 March, April 1901

Box 12

paper bound complete issues:

- 1889 November
- 1891 March, May, December
- 1892 March, April, December

Box 13

- 1893 January-April, July, August, December
- 1891 June, August

Box 14

- 1894 January-July

Box 15

1894 August, October-December

Box 16

1895 March, May July-September, November

Box 17

1897 August

1898 March, April

Frederic Remington in Harpers *Round Table* and *Young People* (bound extracts)

Box 18

leather bound volumes:

Vol. #

Dates

81 1890, June to Nov.

82 1890, Dec. to 1891, May

83 1891, June to Nov.

86 1892, Dec. to 1893, May

Box 19

88 1893, Dec. to 1894, May

92 1895, Dec. to 1896, May

96 1897, Dec. to 1898, May

98 1898, Dec. to 1899, May

Harper's Weekly (1857-1911)

Box 20

extracts in ring binders

1879, Dec.-1889, May

1889, June-1890, Jan.

Box 21

1890, Feb.-Aug.

1891, Jan. 31; Feb. 7; Apr. 4; July 18; July 25; Aug. 1; Aug. 15; Sept. 19; Oct. 3; Oct. 10; Oct. 17; Oct. 24; Nov. 14; Nov. 28

Box 22

1892, June-1895, Nov.

1895, Dec.-1910, Jan.

Box 23

complete issues

1870, Jan. 1 (portion of)

1885, Mar. 28

1886, Jan. 9; Jan. 30; Apr. 24; May 29; July 17; Aug. 7; Aug. 21; Sept. 4; Sept. 25; Oct. 9

1888, Oct. 13; Nov. 24; Dec. 1; Dec. 8; Dec. 22

1889, Jan. 12; Feb. 2; Mar. 2; Mar. 30; Apr. 6; Apr. 13; May 11; June 1; July 6; Sept. 14; Oct. 12; Oct. 19;
Oct. 26; Nov. 30; Dec. 7; Holiday Supplement to Harper's Weekly; Dec. 21; Dec. 28

Box 24

1890, Feb. 15

1891, Jan. 10; Jan. 24; Jan. 31; Feb. 7; Apr. 4; July 4; July 18; July 25; Aug. 1; Aug. 15; Sept. 19; Oct. 3; Oct. 10;
Oct. 17; Oct. 24; Nov. 7; Nov. 14; Nov. 28; Dec. 5

Box 25

1892, Jan. 2; Jan. 18; Jan. 30; Feb. 13; Feb. 27; Mar. 5; Mar. 12; Mar. 26; Apr. 16; Apr. 30; May 7; May 14; May
28; June 4; July 9; Aug. 13; Sept. 3; Sept. 10; Nov. 12; Nov. 19; Nov. 26; Dec. 24

1893, Jan. 28; May 6; May 20; June 10; Sept. 16; Oct. 21; Oct. 28; Nov. 18; Dec. 2; Dec. 5; Dec. 30

Box 26

1894, Jan. 27; Feb. 3; Feb. 24; Mar. 3; June 9; July 7; July 21; July 28; Aug. 11; Aug. 18; Sept. 1; Sept. 22; Oct.
13; Nov. 17; Nov. 24; Dec. 15

1895, Jan. 12; Jan. 26; Feb. 2; Apr. 13; May 11; May 18

Box 27

Collier's Weekly (extracts bound in spiral notebooks 1898-1913—three notebooks)

Oct. 1898- May 1902

May 1902-Nov. 1905

Box 28

Dec. 1905-Dec. 1913

Duplicates

Box 29

Youth's Companion

1889—complete bound issues

Frederic Remington in *Youth's Companion*, two bound volumes

The Saturday Evening Post

February 7, 1903

Advertising posters

Ranch Life and the Hunting Trail, by Theodore Roosevelt

Cuba in War Time, by Richard Harding Davis

Box 30

Century Illustrated Monthly Magazine (unbound extracts)

February-May; June; October 1888

January, April, July, August 1889

March, November, December 1890

March, June, July, September, October 1891

January, August 1892

February 1897

October 1898

February, November, December 1901

January, 1902

Date Unknown

“Frederic Remington in *Century*”, bound extracts

Box 31

Scribner’s Magazine (extracts)

March 1892

April 1899 (single page)

October 1902

“Frederic Remington in Scribner’s Magazine” (bound extracts)

Cosmo (extracts)

June 1895;

December 1905

“Frederic Remington in Cosmopolitan Magazine” (bound extracts)

The Craftsman

March 1909—complete issue

“Frederic Remington in The Craftsman”

Outing (bound extracts)

“Frederic Remington in Outing”

St. Nicholas

“Frederic Remington in St. Nicholas” (bound extracts)

Everybody’s Magazine

“Frederic Remington in Everybody’s Magazine” (bound extracts)

McClure’s Magazine

“Frederic Remington in McClure’s Magazine” (bound extracts)

The Outlook

December 4, 1897

The Year’s Art, 1893 & 1894

Quarterly Illustrator & The Year’s Art (two volumes)

Other Items:

St. Lawrence University *Gridiron*, 1882

Program for Buffalo Bill’s Wild West Show, 1899

Programme Eleventh Annual Mounted Games, 1901

Enfant Terrible, April 1, 1898

R.H. Russell Catalogues: 1898-99; 1999-1900; 1901

Harper & Brothers Catalog for 1898

Newspaper Articles

The Evening Mail, December 7, 1907

The Evening Mail, December 11, 1909

Section 4—Printed materials containing works by or about FR published after his death

Newspaper/magazine clippings (photocopies)

Box / Folder

- 32 U38 Clippings, 1909-1952
- U39 Clippings, 1952-1960
- U40 Centennial year clippings, 1961
- U41 Clippings, 1962-1967
- U42 Clippings, 1968-1980
- U43 Clippings, undated
- U44 Original newspaper clippings with articles about Remington.

Printed Materials about FR

Box 33

- The Mentor*, June 15, 1915; "The Last Stand", monograph from 1915
- Saturday Evening Post*, January 14, 1922
- International Studio*, February 1923 (2 copies)
- Sydenham, A.H. "Frederic Remington." A supplement to THE DAILY JOURNAL OF ALVIN H. SYDENHAM.
- Vail, R.W.G. "Frederic Remington Chronicles of the Vanished West."
(Reprinted March 1929 from BULLETIN OF THE NEW YORK PUBLIC LIBRARY. February 1929).
- Hound & Horn*, July-Sept. 1933 (2 copies)
- Life* magazine, September 14, 1942 (2 copies)
- Newsweek* magazine, November 10, 1947
- Harvard-Yale football official program, November 22, 1947
- Art News*, December 1947
- The Pictorial Record of the Old West* reprinted from Kansas Historical Quarterly, May 1948
- Esquire* magazine, January, 1950
- Arizona Highways*, September 1950
- Liliput*, March-April 1951
- True* magazine, May 1954
- Reader's Digest*, September 1960
- Southwest Review*, Autumn 1961
- Stamps Magazine*, November 11, 1961
- Frederic Remington in the Land of His Youth*, by Atwood Manley
- INA Fieldman*, January-February 1962 (2 copies)

Box 34

- North Country Life and New York State Tradition*, Winter 1962
- Baroid* news bulletin, October, November, December, 1963
- Modern Maturity*, February-March 1964 (2 copies)
- Newsweek* magazine, February 10, 1964
- St. Lawrence Bulletin*, Winter, 1966 (2 copies)
- New York State Tradition*, Spring, 1966
- The Connoisseur*, August 1967

Box 34, con't.

The Courier, 1967

Collector's Guide, May, 1969

Mankind, November, 1970 (4 copies)

Newsweek, April 10, 1972

Frederic Remington, Young Artist, by Clyde B. Moore

Southwestern Historical Quarterly, January 1973

A Guide to Old Remington Prints and Lithographs, by Richard G. Myers (2 copies)

Bulletin of the Friends of the Owen D. Young Library, June 1976 (2 copies)

Eastern Review, November 1976

Persimmon Hill publication of the National Cowboy Hall of Fame and Heritage Center, 1976; 1980

Cobblestone, November 1982

Scanned & printed copy of August 1988 article from *National Geographic*

Copies of newspaper articles concerning Remington from J. Mereau Brown III

Exhibition & Sales Catalogs

Box / Folder

35 U45 Amon Carter Museum

Douthitt Gallery

"Sunoco Gram"

Frederic Remington Museum brochures

Kennedy Galleries

Artists and Illustrators of the Old West: 1850-1900

Mannados Bookshop

Harry Shaw Newman Gallery

Frederic Remington Artist of the Old West, by Harold McCracken

Portrait of the Old West, by Harold McCracken

The American West brochure

Artists of the American West, The Kennedy Galleries

35 U46 Inaugural Exhibition, Amon Carter Museum

Guide Book, National Cowboy Hall of Fame

Kennedy Galleries

Capellier Galleries

Armed Forces of the United States as Seen By the Contemporary Artist

Loan Exhibition of Paintings

Amon Carter Museum

The Western Legend, the Kennedy Galleries

The Artist in the American West 1800-1900, Fine Arts Museum of New Mexico

American Sports and Sportsmen, Kennedy Galleries

Portrait of America 1865-1915, IBM Gallery

Cowboys, Indians, Trappers & Traders, Amherst College

Bulletin of the Metropolitan Museum of Art, July 1939

An Exhibition of Paintings and Bronzes, Gilcrease Institute

Invitation to Remington Memorial Knodler Galleries exhibition

Howl of the Weather

Art of the Western Frontier, IBM Gallery

Panorama—Harry Shaw Newman Gallery (3 copies)

Frederic Remington Centennial Exhibition, 1961 (Buffalo Bill Historical Center)

Observing FR Centennial, Canton NY 1961

A Guide to Old Remington Prints and Lithographs

The West: Artists and Illustrators

Giants of the American West (2 copies)

Western Illustrators

Box / Folder

- 35 U46 Frederic Remington, Museum of Fine Arts, Houston
Frederic Remington Exhibition, The Thomas Gilcrease Institute, 1961
Painters of the Old West
Knodler Galleries Exhibition, 1952
The Frederic Remington Studio Collection, Buffalo Bill Historical Center (4 copies)
Special Exhibition of "The Rattlesnake", R. W. Norton Art Gallery
The North Country Art of Frederic Remington Artist in Residence, The Adirondack Museum
Frederic Remington, a Retrospective Exhibition of Painting and Sculpture
Remington's River: Studies on the St. Lawrence, Remington Art Museum
- 35 U47 Bulletin of the New York Public Library, February 1929
101 American Paintings, Argosy Gallery
Gentlemen, What'll You Have, Helen L Card catalog
A Brochure of Painting, Drawings and Bronzes, Mannados Book Shop
Antiquarian Bookman, August 11, 1951
"Cow and Bull Elk", Item number 1143; an unpublished drawing
Fine Paintings...Bronzes by Remington, public auction sale
Recollections for the Collectors of Frederic Remington, Mannados Bookshop
Publisher's Weekly, May 17, 1947
Advance announcement for *Book of the American West*, Julian Messner, Inc.
Catalog of the Remington Collection, Ogdensburg Public Library, 1916
Catalog 14, Argonaut Bookshop (3 copies)
Mannados Bookshop catalog
- 36 U48 Amon Carter Museum Publications
O.S. Levis and Frederic Remington...Two Visions of the American West
The American Scene presents Frederic Remington, Gilcrease Institute (2 copies)
Western Americana Art, Kirkland Art Memorial, March 1965
The Painters West...a Selection from the Rockwell Collection of Western Art (2 copies)
Discovery of the West, Phoenix Art Museum, March 1961 (3 copies)
The Gund Collection of Western Art
Vestul American, 1974
Frederic Remington, Amon Carter Museum
Remington & Russell, Art Museum of South Texas, 1974
Frederic Remington, The Soldier Artist, U.S. Military Academy
Inaugural Exhibition, National Cowboy Hall of Fame, 1965
- 36 U49 The Kennedy Quarterly, 1960, 62, 65, 66, 67, 68, 70, 72
A Catalog of Rare and Choice Books #443, Arthur Clark Company
Great Western Illustrators catalog 30, 33, 36, 37, 38, 42, 45, 48, 54
Frederic Remington electronic catalog on CD, Buffalo Bill Historical Center

Printed Materials containing images of Remington Works

- 37 *The Mentor*, March 1921
The National Geographic Magazine, August 1929
St. Nicholas, April 1923
The Mentor, July 1927
Scribner's Magazine, January 1937, Scribner's Fiftieth Anniversary
Annual Report of The New-York Historical Society, 1945
Hobbies, June 1948
Sports Afield, September 1949
TIME, April 3, 1950

Harper's Magazine, October, Centennial Issue 1850-1950
The National Geographic Magazine, February 1951 (Two copies)
Indian Chief, July-Sept. 1952
Indian Chief, Jan.-Mar. 1953
Indian Chief, July-Sept. 1951
Hunting Adventures, Fall 1956
Hunting Adventures, Winter 1954-1955
THINK, April 1953
American Heritage, Fall 1952
TIME, November 29, 1954
Argosy, March 1957

- 38** *The Annual of The Society of Illustrators*, 1911 (Two copies)
American Artist, March 1960, Second Annual International Travel-Art Issue
pen & brush, December 1960
TIME, March 10, 1961
Frontier Times, Spring 1961
Marlin, 1962 catalog
Argosy, June 1963
TIME, September 6, 1963, Vistas for the Future
The Orange Disc, January February 1964 (Two copies)
The Orange Disc, September October 1963
Frontier Times, January 1964
The American West, Winter 1965
Art News, Summer 1968
Gateway, May 1969, Mohawk Airlines
Argosy, April 1969
Ford Times, November 1964
American Legion Magazine, February 1970 (Extract)
U.S. News & World Report, May 17, 1971

- 39** Postcards and other images of Remington art.
Insurance Advertisement
Historian of the Old West
Frederic Remington's Own Outdoors (book jacket)
Summer Fun, Thursday, September 9, 1983 (*Watertown Daily Times*)
Fortune, August 1931
The Northwestern Miller, April 25, 1950
Holiday, March 1948
LIFE, March 8, 1954
LIFE, April 6, 1959
LIFE, April 13, 1959
LIFE, May 4, 1959 (Two copies)
LIFE, June 28, 1968

- 40** *American Heritage*, February 1957
American Heritage, February 1964
American Heritage, February 1967
American Heritage, October 1961
American Heritage, February 1962

- 41** Questionably Remington related

Double Oversize (++) Materials
(kept in reading room)

Mimeograph of *New York Journal*, January 17, 1897—"Richard Harding Davis and Frederic Remington in Cuba for the Journal"

Mimeograph of *New York Journal*, Feb. 2, 1897—"Davis and Remington Tell of Spanish Cruelty"

New York World, February 21, 1897—"Fred Remington to the World" (Remington editorial)

Broadsheet advertisement—*Story of the Old West* by Buffalo Bill Cody

New York Journal Easter publication poster (1897)

1939 wall calendar

1945 wall calendar